



Dr Jaydeep Sarangi

Date of birth: 11-12-1973

Father's name: Mr. Manmathanath Sarangi

Indian passport number: H7886301

Qualification:

MA, PGDTE(CIEFL, Hyderabad) , PhD (VU)

NET/SLET Qualified : 1998

UGC-Associate at IAS, Shimla

Present Designation:

Principal, New Alipore College, Block L, New Alipore, Kolkata:53, WB

-Awarded as **best Programme Officer** for NSS, University of Calcutta: 2012

-Awarded **Setu Award of Excellence** for 2019

-PhD/MPhil examiner for **twenty six universities** including Madras University, Hyderabad Central University, EFL University, Utkal University, North Orissa University, Kerala University, Mother Teresa University, Jadavpur University, Pondicherry University and Raipur University.

Teaching experience:

UG(Hons) level : 19 years +

PG level : 10 years at Vidyasagar University

Involved in taking classes in Refresher Courses in different places like North Bengal University , Jadavpur University, etc.

Areas of research: Indian writing in English, Postcolonial literature, Translation Studies and Marginal literature

Jaydeep Sarangi is a bilingual poet, academic, editor, and translator with thirty three books(which have been reviewed worldwide like *Transnational Journal*, Flinders University(Adelaide, Australia); *Text Matters*, Poland; *BTR*, Australia; *EPW*, *Muse India*, *Indian Literature*, *Kavya Bharati*, India and several research articles published in reputed journals/magazines in different countries. Amazon links to books published:

http://www.amazon.in/Books-Jaydeep-Sarangi/s?ie=UTF8&page=1&rh=n%3A976389031%2Cp_27%3AJaydeep%20Sarangi

Links to his books/ articles(127) as recorded at the University Library resources of **Sorbonne University, France :**

http://encore.biu.sorbonne.fr/iii/encore/plus/C_Sjaydeep%20sarangi_Orightresult_U?lang=frf

Barkley Library, University of California, USA (347)

<http://www.lib.berkeley.edu/>

<http://eds.a.ebscohost.com/eds/results?sid=13923d12-93e1-4a78-a684-6860e36e57db%40sessionmgr4009&vid=0&hid=4108&bquery=jaydeep+sarangi&bdata=JnR5cGU9MCZzaXRIPWVkey1saXZl>

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University of Toronto:

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University of Wollongong :

<https://library.uow.edu.au/search/?searchtype=X&SORT=AX&searcharg=jaydeep+sarangi&search=Search>

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<http://www.caluniv.ac.in/opac/result.php>

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[http://explore.bl.uk/primo_library/libweb/action/search.do?dscent=0&frbg=&scp.scps=scope%3A%28BLCONTENT%29&tab=local_tab&dstmp=1476900813089&srt=rank&ct=search&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&indx=1&vl\(freeText0\)=jaydeep%20sarangi&vid=BLVU1&fn=search](http://explore.bl.uk/primo_library/libweb/action/search.do?dscent=0&frbg=&scp.scps=scope%3A%28BLCONTENT%29&tab=local_tab&dstmp=1476900813089&srt=rank&ct=search&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&indx=1&vl(freeText0)=jaydeep%20sarangi&vid=BLVU1&fn=search)

- He has delivered talks on dalit literature in University of Wollongong, University of New South Wales and University of Western Australia in Australia, Rezeszow University, Pedagogical University, Krakow in Poland and the University of East Anglia, UK as invited speaker. He has chaired sessions at seminars and conferences in different continents. He has translated Bengali dalit poems/stories into English as well as edited a number of anthologies of translations of Bengali Dalit writings. Dr Sarangi has three critical books on dalit studies which are part of curriculum of different Indian and foreign universities. He is one of the Editors/translators of *Surviving in My World: Growing up Dalit in Bengal*. He has recently edited *The Wheel Will Turn: Poems by Manohar Mouli Biswas*. He has been working on the stories of a refugee dalit writer, Jatin Bala for a book. Dr. Sarangi is also involved in a translation project with International Centre for Nazrul, Dhaka, Bangladesh. He is in the editorial board of several refereed journals in different continents including *Mascara Literary Review* (Australia), *Virtuoso*(Hyderabad), *Cavalcade* (Nigeria), *Pegasus* (Agra), *The Okigbo Review* (Nigeria), *Parnassus* (RaeBareilly), *Prosopisia*(Ajmer), *Labyrinth*(Gwalior), *Indian Journal of World Literature and Culture* (Bhubaneswar), *IJPCL* (Kerala), *Scholastic International Journal of Language and Literature* (Chennai), *Reflections* (Tezu), *ArsArtium*, (Ghaziabad), *Conjunctions- An International Refereed Journal of Language, Literature & Culture*(Jalandhar), etc. He has acted as peer reviewer for *Culture, Language and Representation*, Universitat Jaume I, Spain(July 2012—January 2013). He edits "*New Fiction Journal*" (ISSN 0978 – 6863) and one of the Editors of "*Writers Editors Critics*". Dr Sarangi has been anthologized as a poet in many national and international anthologies. For example: a) *The Dance of the Peacock*, Hidden Book Press, Canada, 2013, b) *World Poetry Year Book 2013*, The Earth Culture Press, China.
- He is the founder **Vice President**, Guild of Indian English Writers Editors and Critics(head office at Kerala).

JAYDEEP SARANGI – A CHECKLIST

Biswas, Manohar Mouli. Surviving in My World: Growing Up Dalit in Bengal. Kolkata: Samya, 2013. xxx, 125.

Note: Translated and Edited by Angana Dutta and Jaydeep Sarangi

Code: IL-BIO-T-BI.M.M-1

Dominic, K.V.. Postcolonial Readings in Indo-Anglian Literature. Delhi: Authorspress, 2009. xiii, 306.

Note: Contents: 1. Viva la Defference! Imperialism, Colonialism, Post-colonialism: Challenges to Cultural Plurality by K. Ayyappa Paniker; 2. Beyond 'New Literatures' and 'Postcoloniality' by Sreedevi K. Nair; 3. Postcoloniality as Counter-Discourse by E.A. Thomas; 4. Women: Colonial Narratives and Post-colonial Images by G.S.

Jayasree; 5. The Short Story Genre, Postcolonialism and Women Writers by H. Kalpana; 6. The Tragic Dilemma of Larins Sahib; by Basavaraj Naikar; 7. Latter-Day Psalms: A Post-Colonial Reading by Fed Mathew; 8. Postcolonial Imaging of Human Suffering in PCK Prem's Oracles of the Last Decade by D.C. Chambial; 9. De- or Re-Colonisation? Kamala Markandaya's Pleasure City as a Postcolonial Novel by Roshin George; 10. R.K. Narayan's The Guide: A Postcolonial Reading by K.V. Dominic; 11. Acculturation: India in Literary Imagination: A Study of Rohinton Mistry's A Fine Balance by Vijay Sheshadri; 12. Rehabilitation of an Indian Nationalist Hero in Basavaraj Naikar's Novel: The Sun Behind the Cloud by M.A. Jeyaraju; 13. Language Hybridism in Postcolonial Space: A Study of Rama Mehta's Inside the Haveli and Anita Desai's Clear Light of Day and Fasting, Feasting by Jaydeep Sarangi; 14. Art and Activism: An Analytical Study of Arundhati Roy's Fictional and Non-fictional Writings in the Light of Gayatri Spivak's Theory of Subalternity by Shibu Simon and Siji Varghese; 15. Socio-ethical Perspectives in Basavaraj Naikar's Fictional World: A Study of The Rebellious Rani of Belavadi and Other Stories by Bhagabat Nayak; 16. Tales from Firozsha Baag: A Complex Study in the Relativity of Cultures by K.V. George; 17. The Carnivalistic Mode of R.K. Narayan's Malgudi Novels by Elizabeth John; 18. Down Dark Corridors: Wives in Shashi Deshpande's Select Novels by Vincent Aerathu; 19. An Eco-Marxist Analysis of H.S. Shiva Prakash's Play Mahachaitra, the Great Spring by S. Kumaran; 20. Contextualising History for Communal Amity: Shashi Tharoor's Riot by Eliza Joseph; 21. The Subaltern can Speak? Bama's Sangati as a Chronicle of a Caste by Vincent B. Netto; 22. Ethics as Resistance in the Novels of R.K. Narayan by P.V. Jayaraj; 23. Turning Historical Material into Art: A Study of The Devil's Wind and The Sun Behind the Cloud by S.B. Singh; 24. Difficult Daughters: A Critique of Filial Relations by K. Nirmala; 25. Premanand Gajeev's Kirwant: A Critique on the Discrimination among the Brahmins by R.T. Bedre and Vijay Bedre; 26. Facets of Nature in Anita Desai's Cry, the Peacock by Diwakar Thomas; 27. Rabindranath Tagore: The Greatest after His Great Ancestors by Aju Mukhopadhyay; 28. The Saga of Eroticism: A Reading of Khushwant Singh's The Company of Women by Mini John; 29. Impulsive Truant or Unsung Hero? A Brief Character Sketch of Swaminathan in R.K. Narayan's Swami and Friends by Naina Dey; 30. The Theme of Resistance in Sara Joseph's Alahayude Penmakal by Lis Marie Das.

Code: IL-CRI-95

Harle, Rob and Jaydeep Sarangi (Ed.). The Land: Poems from Australia and India. Allahabad: Cyberwit.net, 2015. 121.

Note: Dedicated to Late Professor Paul L. Love for his contribution to promotion of Indian Writing in English

Code: IL-ANT-PO-141

Khan, A. A. Changing Faces of New Woman: Indian Writing in English. New Delhi: Adhyayan Publishers and Distributors, 2012. xx, 268.

Note: Contents: Acknowledgements; Preface; Our Contributors; 1. Changing Face of New Woman in Indian Writing in English by T.S. Chandra Mouli; 2. The Metaphors of Conquest: Trends in Contemporary Indian Woman Poets in English by Jaydeep Sarangi; 3. Breaking the Shackles of Colonialism: Emergence of the New Woman in Kundanika Kapadia's Novel 'Sat Pagla Aakash Ma' by Fatima Sugrawala; 4. The Changing Face of Modern Indian Woman in That Long Silence by Manish A. Vyas; 5. Gender Budgeting and Economic Empowerment in Modern India by Priya Rao; 6. Feminist Discourse: The Rational West vs. the Emotional East: A Comparative Study by Jayakrishnan Nair; 7. The Changing Image of Women in Bharati Mukherjee: A Study of the Lady from Lucknow and Visitors by Rooble Verma and Manoj Verma; 8. The Muslim Veil--Betwist Appearance and reality: The Face of the New Woman by

Samira Sinha; 9. Exploration of the Inner Psyche of the Feminine Perspective with Reference to Sudha Murthy's Short Story: How I Taught My Grandmother to Read by Sangeetha R and A.A. Khan; 10. Finding Her Space: The New Woman in Manju Kapur's Difficult Daughters and Anita Nair's Ladies Coupe by Shubha R. Mishra and Urmila Dabir; 11. Aayadan, the Weave of My Life: A Critique of new Dalit Women by Urmila Pawar by Mahjabeen Neshat Anjum; 12. Ashima Ganguli's Journey Across the Two Worlds in Jhumpa Lahiri's Novel The Namesake by Jaya Dwivedi and Shalini Dube; 13. Changing Faces of New Woman in Gita Mehta's Fiction Raj by Shrabani Chakravorty; 14. Bim: Unfailing Source of Strength in Anita Desai's Clear Light of Day by Vimala Chandrasekharan; 15. The Emergence of New Woman in the Novels of Shobha De by Qamar Talat and Tarlochan Kaur Sandhu; 16. Changing Faces of Women in Indian Writing in English: A Study of Arundhati Roy's The God of Small Things by Firoz A. Shaikh; 17. Endorsement of Patriarchy Through Female Agency: Gender Socialization in Shashi Deshpande's The Dark Holds No Terrors by Protibha Mukherjee Sahukar; 18. Conceiving Altered Perspective of Femininity: A Neoliberal Analysis of 'Spouse' by Shubra Verma; 19. Indian New Woman Poet in English: Restless Quest for a New Home! by Uma Ram; 20. Image of New Woman in Shashi Deshpande's Roots and Shadows by S. Mansoor Ali; 21. The Emerging Awareness of Self-Identity: Women in the Novels of Kamala Markandaya by Susan Udai; 22. The Concept of New Women in Mahesh Dattani--Bravely Fought the Queen by Manisha Dwivedi; 23. The Theme of Sisterhood in Shobha De's Sisters by P. Vasanta Kala; 24. Shobha De; Making of the Novelist by Vatsala Iyer; 25. Manju Kapur's The Immigrant: Traverse of a New Woman by Satendra Kumar; 26. Representative of New Woman Image: Analysing Shantha as a New Woman in The Cat and Shakespeare by Kirti Tiwari; 27. Nisha: The New Woman in Manju Kapur's Home by Bindu Jacob; 28. A General Estimate of Kamala Das as an Indian Poetess in English by Abdul Haque; 29. The Concept of 'New Woman' in Shobha De's Second Thoughts by Rajesh R. Ladva; 30. Rereading Mahasweta Devi's Draupadi as a New Woman by Sheila Vijay; Index.

Code: IL-232

Nawale, Arvind M.. Indian Writing in English: Speculations and Observations. New Delhi: Authorspress, 2011. xvii, 249.

Note: Contents: Preface; About Contributors; 1. Primitivism in Arun Joshi's The City and the River by Aravind M. Nawale; 2. R.K. Narayan's The English Teacher: A Journey from Natural to Supernatural or Beyond? by Ketaki Datta; 3. Indian English Fiction: Mulk Raj Anand and Raja rao by Bhaskar Roy Barman; 4. Portrayal of Women's Status through Symbols and Images in the Novels of Ruth Praver Jhabvala by Vimmie Manoj; 5. Women's Rights: A Study of Rohinton Mistry's A Fine Balance by Babbellapati Indira and C.V. Padmaja; 6. Middle Class Modern Indian Woman's Woes in Shashi Deshpande's The Dark Holds No Terrors by Arjun Jadhav and Sujata Bamane; 7. The Theme of Woman's Search for Self-identity in Shashi Deshpande's Selected Works by Vishwanath Bite; 8. Journey from Anonymity to Recognition: A Study of Kamala Markandaya's Women by Sahab Uddin; 9. Tradition to Post-Modernism: The God of Small Things by Neerja Sachdev; 10. The Image of Modern India in Aravind Adiga's The White Tiger by A. Ramesh Babu; 11. Cultural Dynamics and the Contemporary Indian English Novel by N.K. Neb; 12. A Study of Globalization and Changing Social Behaviour in Indian English Literature by Anju Bala Agrawal; 13. Indian English Short Stories: A Comparative Study by Aju Mukhopadhyay; 14. Anthologies of Indian English Short Story--A Survey by M.G. Hegde; 15. Social Realism in Premchand's Short Stories by Beena V. Rathi; 16. The Inheritance of Chaos: Crisis of Values and Ethics in Modern Indian English Poetry by Kanwar Dinesh Singh; 17. The Metaphors of Conquest: Trends in Contemporary Indian Woman Poets in English by Jaydeep Sarangi; 18. Compromise as a Survival Kit

in Girish Karnad's Naga-Mandala by Smita R. Nagori (Lakhotiya); 19. The fragrance of Flowers: A Reading into Girish Karnad's Monologue by Zinia Mitra; 20. Encounter in Umbugland and Ghashiram Kotwal: Tendulkar's Comment on Power Politics by Shailaja B. Wadikar; 21. Communication in Drama: Exploration towards a new Analytical Model by Umesh S. Jagadale; Index.

Code: IL-223

Ray, Mohit K. and Rama Kundu Studies in Women Writers in English: Vol. II. New Delhi: Atlantic Publishers & Distributors, 2005. xii, 192.

Note: Contents: General Preface - p.v-vi; Preface to Volume Two - p.vii-x; 1. Life and Art: A Comparative Study of Christina Rossetti and Emily Dickinson by Partha Pratim Dasgupta - p.1-25; 2. Harper Lee's To Kill a Mocking Bird: A Portrayal of Human Values by T.M.J. Indra Mohan - p.26-30; 3. Look Back in Gender: Lorraine Hansberry's A Raisin in the Sun by Anita Singh - p.31-35; 4. Poetry as a 'Therapeutic Process': Sylvia Plath and Kamala Das by Nandini Sahu - p.36-46; 5. Atwood's 'Muse.' In the '[Grand]mother's Mirror' by Rama Kundu - p.47-57; 6. Kamala Markandaya's Nectar in a Sieve: A Reappraisal by Santwana Halder - p.58-71; 7. Aesthetics of the Dance of Shiva and Imagery of Kamala Das by A.K. Awasthi - p.72-84; 8. Sahgal's Female Protagonists: Storm in Chandigarh and The Day in Shadow by Beulah Ranjitsingh - p.85-95; 9. Man-Woman Relation in the Novels of Anita Desai by Ajay K. Ghosh - p.96-112; 10. When Dreams Travel: 'Writing Back' to The Arabian Nights by Mohua Ghosh - p.113-127; 11. Feminist Interrogation of a Patriarchal Text: Intertextual Echoes and Departures by Mohua Ghosh - p.128-138; 12. Bond without Bondage: Bharati Mukherjee and Jhumpa Lahiri by Jaydeep Sarangi - p.139-149; 13. The 'New Woman' in Post-Independence Novels: An Emerging Image by Smriti Singh - p.150-164; 14. Polyphonic Voices of Indian Feminism by Shyam S. Agarwalla - p.165-182; 15. Feminism Today: A Perspective by T.M.J. Indra Mohan - p.183-188.

Code: IL-199b

Sarangi, Jaydeep. Indian Novels in English: A Sociolinguistic Study. Bareilly: Prakash Book Depot, 2005. 154.

Note: Contents: 1. Introduction - p.1-21; 2. Mulk Raj Anand and Raja Rao - p.22-57; 3. R.K. Narayan, Bhabani Bhattacharya and Khushwant Singh - p.58-93; 4. Rama Mehta and Anita Desai - p.94-113; 5. Amitav Ghosh and Arundhati Roy - p.114-132; 6. Conclusion - p.133-141; A Selected Bibliography - p.142-152; Index - p.153-154.

Code: IL-F-143

Sarangi, Jaydeep and Gauri Shankar Jha. The Indian Imagination of Jayanta Mahapatra. New Delhi: Sarup and Sons, 2006. xii, 193.

Note: Content: Preface - p.v-vii; 1. Birds and Rocks - a tribute to Jayanta Mahapatra: a poem by Rudra Kinshuk - p.1; 2. Conflict, Grief, and Guilt in the Green Gardener and Other Stories by Reema Kansal and Amit Sarwal - p.2-13; Jayanta Mahapatra and the Poetic of Pain by Niranjan Mahani - p.14-30; Jayanta Mahapatra's India: because i cannot grow a rose, i plant the seeds of the thistle by Syamala Kallury and Anjana N Dev - p.31-63; The Poetry of Mahapatra: an overview by Malati Mathur - p.64-68; Reading Jayanta Mahapatra's 'Dawn at Puri' as an attempt towards circumscribing a local space against the politics of universalisation by Ashes Gupta - p.69-76; Whiteness of Bone: a treatise of Jayanta mahapatra's meandering sparks and fury by Binod Mishra - p.77-88; "Random Descent": the still, sad music of humanity in the poems of Jyanata Mahapatra by Pradip Kumar Patra - p.89-94; Gasping in the Darkness: re-reading into Jayanta Mahapatra's life signs by S Robart Gnanamony - p.95-110; Learning for Ourselves a study of Jayanta Mahapatra's select poems by K S Anish Kumar - p.111-117; Contemporary abuses and the need for edifying generality: a study of Jayanta

Mahapatra's poems by Kasthuri Bai - p.118-129; Unvoiced Pathos: the portrayal of Women in Jayantha Mahapatra's poetry by Himadri Roy - p.130-142; Frontiers of a Middle Poet: Jayanta Mahapatra's Poetic Contours by Gauri Shankar Jha - p.143-153; Poet with a Heart of Gold - Jayanta Mahapatra by T Sai Chandra Mouli - p.154-167; Random Descent: matrix of legends by Nigamananda Das - p.168-173; Jayanta Mahapatra: a poet of competent craft by Amar Nath Prasad - p.174-180; Return of Native: Oriya poetry of Jayanta Mahapatra by Chitranjan Mishra - p.181-186; An Interview with Jayanta Mahapatra by Jaydeep Sarangi - p.187-193

Code: IL-MAH-9

Sarangi, Jaydeep. Basavaraj Naikar: Trends and Techniques. Delhi: GNOSIS, 2008. xiv, 254.

Code: IL-NA.B-1

Sarangi, Jaydeep. Women's Writing in English: India and Australia. Delhi: GNOSIS, 2008. xvi, 197.

Note: Contents: Preface; List of Contributors; 1. 'No Place for a Woman': A Brief Tour of Janette Turner Hospital's Writing by Paul Sharrad; 2. The Female Space through Indian and Australian Poetic Lenses by Sudhir K. Arora; 3. Ethel Anderson on India by Alur Janaki Ram; 4. History of Women's Writing in Bengal by Saumitra Chakravarty; 5. Multiculturalism in Change of Skies and The Time of the Peacock: Protest and Acquiescence in the Novels of Yasmine Gooneratne and Mena Abdullah by Pradip Kumar Patra; 6. Indians in Exile: Self-assertion and (Re-)Creation in Chitra Banerjee Divakaruni's The Mistress of Spices by Ludmila Volna; 7. Postcolonial Immigration and Psychic Devaluation in Jhumpa Lahiri's "Once in a Lifetime" by Sule E. Ege; 8. Tales They Tell: Early Australian and Indian Women's Travel Writing by K. Sreenath Muraleedharan; 9. Narrative Techniques in Shashi Deshpande's A Matter of Time by Arun Verma; 10. Gita Mehta's Raj: A Study of Woman's Struggle for Her Identity and Existence by M.B. Gaijan; 11. Gujarati Dalit Novel Shosh: A Study in Connection with Psychodynamics of Women by M.B. Gaijan; 12. Structure against Place, Fate and Cruelty: Deplorable State of Bush Women from the Works of Barbara Baynton by P. Bhubaneswari; 13. Peace and Freedoms for Indian Women in the Digital Era by Stephen Gill; 14. Shellshocks and Aftershocks: Scars of the Holocaust Problematising Identity in Elizabeth Jolley's Milk and Honey by V. Lakshmanan; 15. Nova Peris: Telling a Personal Story by Supra Pandirajan; 16. Understanding the Father and the Son--A Study of Anita Desai's Short Story "A Devoted Son" by Usha Bande; 17. The Voyage Within: A Study of Archana Sahani's First Fire by Jaydeep Sarangi.

Code: IL-214

Sarangi, Jaydeep. From Dulong to Beas: Flow of the Soul. New Delhi: Authorspress, 2012. 71.

Code: IL-T-SA.J-1

Sarangi, Jaydeep. On the Alien Shore: A Study of Jhumpa Lahiri and Bharati Mukherjee. Delhi: GNOSIS, 2010. xiv, 234.

Note: Contents: Preface; List of Contributors; 1. Made in the USA: Second Generation South Asian Identity Interpreted through a Lacanian Lens by Farha Shariff; 2. Mixed Marriages Are a Doomed Enterprise: A Taxonomical Approach to Family Units in Jhumpa Lahiri's Short Fiction by Blasina Cantizano Marquez and Jose R. Ibanez Ibanez; 3. The Dwindling Presence of Indian Culture and Values in Jhumpa Lahiri's Unaccustomed Earth by Aitor Ibarrola-Armendariz; 4. Cross-cultural Differences and Cross-border Relationships in Jhumpa Lahiri's Unaccustomed Earth by Subashree Mukherjee; 5. Cultural Diversity and Immigrant Identity in Jhumpa Lahiri's Interpreter of Maladies by S. Robert Gnanamony; 6. Short Stories of Cultural Mix and Clash by Aju Mukhopadhyay; 7. 'Object/Subject' Dialects in Jhumpa Lahiri's "A

Temporary Matter" and "At Mrs. Sen's" by D. Nagarani; 8. Jhumpa Lahiri, a Perceptive Interpreter of Maladies by V. Jaya Lakshmi Rao; 9. Themes of Cultural Clash and Marriage in Jhumpa Lahiri's Interpreter of Maladies by Shuchi Agrawal; 10. Self and Social Identity in an Alien Land by Meera Bharwani; 11. Life Gets Uncomplicated Here--A Cruise through Lahiri's Stories by Gigy J. Alex; 12. From the Interpreter of Maladies to the Unaccustomed Earth by Shubha Mukherjee; 13. Jhumpa Lahiri's Short Stories by Mallikarjun Patil; 14. Diasporic Indian Women in Jhumpa Lahiri's Unaccustomed Earth by Tanushree Singh; 15. Bharati Mukherjee's The Middleman and Other Stories by M.B. Gaijan; 17. Indianness in the Short Stories of Bharati Mukherjee: A Study of "hindus", "Visitors" and "A Father" by Rooble Verma and Manoj Verma; 18. Representing Immigration through the Logic of Transformation: Bharati Mukherjee's Jasmine by Lata Mishra; Index

Code: IL-LAH-4

Sarangi, Jaydeep. Presentations of Postcolonialism in English: New Orientations. New Delhi: Authorspress, 2007. xii, 282.

Note: Contents: Preface; List of Contributors; 1. Representations of Colonialism in Indian Fiction in English by Rajeshwar Mittapalli; 2. Europe and the New Culture by Jose Carlos Redondo Olmedilla; 3. Postcolonialism: Theory, Issues and Applications by Sudhir K. Arora; 4. Empowering the Third World Women: The Postcolonial Perspective by Gajendra Kumar; 5. Going Back to Ireland--Irish Homes in Bernard MacLaverty's Grace Notes and Vincent Wood's A Cry from Heaven by Elisa Armellino; 6. Benjamin's Ambivalence in Illuminations and reflections by Beerendra Pandey; 7. Grounding the Text: Acts of Translations and the Representation of the Hindu World by Alessandro Monti; 8. Marginals, Education and Postcolonial Society by C. Kodhandaraman; 9. "Every Poem Becomes Dangerous": The Aesthetics of Resistance in Contemporary Nigerian Poetry by Sule E. Egya; 10. The Spanism Imagination Exploring India: A Postcolonial Study by Antonio Navarro Tejero; 11. Voice of Minority in New Literature: Canada and India by M.B. Gaijan; 12. Neither on Either Side Nor In-Between: The Anglo-Indian and Postcolonial Indian Fiction in English by V. Padma; 13. The Politics of Correctness: India in Translation by Malati Mathur; 14. English ... New Englishes ... Canadian English ... Whither English? by D. Venkataraman; 15. Tibetan Diasporic Poetry and the Politics of Neglect by Archana Sahni; 16. Basavaraj Naikar's Kannada Translations: A Postcolonial Reading by Mallikarjun Patil; 17. "Value Education: A Synonym to a Healthy Education System"--A Postcolonial Study by G.A. Ghanshyam and U.K. Shrivastava; 18. Nayantara Sahgal's Lesser Breeds: A Postcolonial Text by Shivputra Shivraj Kanade; 19. Postmodern Traits: Salman Rushdie's The Moor's Last Sigh by Anju Bala Agrawal; 20. Uttering Reality: Alexis Wright's Plains of Promise by Himandri Roy; 21. Perspectivising Indian Poetics in Postcolonial Context: A Study in Application of Rasa Theory by Ujjwal Jana; 22. Replacing Language in the Post-Colonial Space: A Study of Rama Mehta's Inside the Haveli and Anita Desai's Clear Light of Day and Fasting, Feasting by Jaydeep Sarangi; 23. From the Spiritual to the Material Hero: The Development of the Puritan Character by Ana M. Perez Cabello; A Select Bibliography; Index.

Code: IL-CRI-97

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Jaydeep Sarangi has delivered Key note(or Chief Guest) address in 2016-17:

- **Jaydeep Sarangi**, Faculty, Dept. of English addressed the audience and chaired a session during the National seminar on "INFLUENCE OF IDEOLOGY OF DR. B.R. AMBEDKAR ON MARGINAL LITERATURE", National Law University, Gujarat, January 30-31, 2016.
- **Jaydeep Sarangi**, Faculty, Dept. of English delivered the KEY-NOTE address in an International Conference on VOICES OF THE OPPRESSED AND THE MARGINALISED sponsored by Social Justice and Empowerment Deptt, Govt of Gujarat and ICSSR and organised by MAUBS College, Mehsana, Gujarat on 27th February 2016.
- **Jaydeep Sarangi**, addressed the National Seminar as the chief speaker organized by the Odisha Association for English Studies on the "Odia poets Writing in English" on 21st August 2016 at Balasore.

Sarangi has delivered talks/lectures in different continents. In recent times, e has delivered keynote address in seminars /conferences and moderated panels on New Poetry, Postcolonial Literature and Marginal Studies:

- Talk on **Introducing Indian Writing in English: Texts and Contexts** at University of Rzeszów, Poland.
- Talk in an international conference on **Dalit Literature in / and Translation** at the British Centre for Literary Translation in the University of East Anglia
- Keynote address in an International Conference on **Voices of the Oppressed and the Marginalised** sponsored by Social Justice and Empowerment Dept., Govt of Gujarat and ICSSR and organised by MAUBS College, Mehsana, Gujarat on 27 February 2016.
- Chief Speaker in the National Seminar organized by the Odisha Association for English Studies on the **Odisha Poets Writing in English** on 21 August 2016 at Balasore.
- Talk at the Perth Poetry Club, Australia.
- Talk at The University of Western Australia
- Talk on **Re-Framing the Canon: An Indian Context** at University of Wollongong, Australia
- Speaker at University of Udine, Italy in April 2017.
- Talk at Pedagogical University of Cracow, Department of Philosophy and Sociology, Poland

Collaborative Art

Sarangi has produced a great number of volumes with the collaboration of a number of eminent writers or poets across the continents. He collaborated with the reputed litterateurs like Rob Harle, Usha Kishore, Angana Dutta, Sharankumar Limbale and many others. He had a great venture with the Australian Poet Rob Harle, and thus, paved a new path for Indo-Australian Writings. His art of collaboration in the volumes like *Voices Across The Ocean* (2014), *Homeward Bound*(2015) with Rob Harle and *Home Thoughts: Poetry of the British Indian Diaspora* (2017) with Usha Kishore has been widely acknowledged and is gradually attracted by the wide-readers, and has come into the scholastic discussions.

List of works

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- *Silent Days* (2013), Cyberwit, Allahabad, India
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- *The Wall and Other Poems* (2015), Cyberwit, Allahabad, India
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- *Laal Palasher Renu*^[13] (Bangla poetry Collection), Kolkata

Criticism

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Edited Books

- *Voices Across The Ocean* (2014), Cyberwit, Allahabad, India
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Translation

- *The Wheel Will Turn* (Translation of Bangla poetry in English) (2014), Cyberwit.net, Allahabad, India, ISBN 978-81-928187-3-3
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Resonance: English Poetry from Poets of Odisha Paperback – 2019

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https://www.amazon.in/Resonance-English-Poetry-Poets-Odisha/dp/B081LSYYSP/ref=sr_1_2?qid=1578462959&refinements=p_27%3AJaydeep+Sarangi&s=books&sr=1-2

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by [Malsawmi Jacob](#) (Author), [Jaydeep Sarangi](#) (Author)

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Heart Raining the Light Paperback – 1 Jan 2020

by [Jaydeep Sarangi](#) (Author)

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