

Course Outcomes of the Honours Course in English

(Under CBCS)

CC1

CC1 offers extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their names. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period. The students are also offered an in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

CC2

The objective of this course is to acquaint the students with the ancient Greek and Roman classics and study their influence on European, especially British literature and culture.

To familiarize students with the different genres of classical literature, viz; tragedy, comedy, poetry and trace their evolution and assimilation in British Literature and culture. To study classical myths and folk lore and study their relevance and significance.

To study Classical European Literature from a multidisciplinary perspective since it allows us a glimpse into the politics/ society/governments/ Gender equations/art and architecture of that period and appreciate how it still continues to impact modern societies.

CC3

This paper attempts to introduce the various aspects of Indian Writing in English to students. They are taught poems, a novel and a play. Issues relating to the fluidity of identity and the self are highlighted. The evolution of the native identity from pre-colonial to the present times is studied. Attempts are made to form linkages between indigenous writing from various parts of the country to Indian Writing in English. The uniqueness of the use of Indian

English as a medium of literary expression especially in the native context is discussed. Evolution of poetry, drama and novel in India is also addressed in this paper.

CC4

This paper attempts to trace the growth and development of British Poetry from the time of Chaucer, the Father of English Poetry to the metaphysicals. To study the characteristics of Renaissance Drama in the plays of Marlowe and Shakespeare. To study these plays in the tradition of classical and native British dramatic conventions

CC5

This part of the syllabus introduces the students to the American literature, to the contribution of the poets, novelists and playwrights, like Robert Frost, Sylvia Plath, Walt Whitman, Langston Hughes, Edgar Allan Poe, Ernest Hemingway, F Scott Fitzgerald, William Faulkner, Arthur Miller. The students are also familiarized with the literary genres.

CC6

CC6 is designed to familiarize students with the notions of Popular Culture. It will encourage students to analyze the complexities of popular culture and its social and cultural function. It will enable students to perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture. It will also help the students to explore the many competing theories, methods, concepts and frameworks that surround, explain and situate popular culture, examine popular culture examples and discuss critical issues such as ethics, politics and histories.

CC7

CC7 is designed to introduce the students to the literary trends of English literature during the 17th and 18th centuries. This course enables the students to develop a thorough understanding of the various eras in the history of English literature including the Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time. It also helps the students to gain insights into the genre of Comedy of Manners through an

appreciation of Aphra Behn, one of the most prolific female writer of the Restoration period.

CC8

This paper attempts to understand the political and social conditions which led to the popularity and prevalence of satire and trace the development of and growth of prose and also examine the advent of the periodicals. To appreciate features of neoclassical poetry and understand the reasons for its popularity. To understand the spirit of the Restoration, and study its reflection in the Comedies of the period.

CC9

This paper deals with texts from Early Nineteenth Century, which can be summed up under the heading, 'BRITISH ROMANTIC LITERATURE'. Poems of all the famous Romantic poets are taught in class. Students are familiarised with prose works in the form of a representative gothic novel as well as two personal essays. All aspects of Romanticism, its relation with Nature, the supernatural, subjective perspectives as well as the central role of Imagination are looked into.

CC10

Students are introduced to the socio political background of this period, of the role of British Empire in global scenario and the novelists like Jane Austen, Charles Dickens, Thomas Hardy, poets like Lord Tennyson, Matthew Arnold, Robert Browning, Christina Rossetti are introduced to them.

CC11

With this part of the syllabus, students are oriented to the writings of women writers, to assess their marginalized position in history, to explore their viewpoints on society, through works of writers like Mary Wollestonecraft, Emily Dickinson, Elizabeth Barrett Browning, Alice Walker, Katherine Mansfield, Mahasweta Devi, Rassundari Devi , Rokeya Sakhawat Hosen.

CC12

With 20th Century, an apparent change in society and outlook took place, and students are introduced to the landmark events that change the social and intellectual picture, through works of Joseph Conrad, T S Eliot, W B Yeats, Wilfred Owen and George Bernard Shaw.

CC13

CC13 is designed to introduce the students to the best of experimental and innovative dramatic trends of modern Europe. It will enable the students to understand the socio-political changes and the element of realism in Modern European drama. This course will enable the students to understand the causes behind the rise of modern European drama, the social, political and cultural changes associated with it and the origin and major themes related to the theatre of absurd, epic theatre and realistic theatre.

CC14

This paper attempts to introduce students to literary voices from various parts of the world that were colonies of European powers. Texts which are a combination of translations and those originally written in English reveal the complicated nature of the contemporary societies where they are placed. Postcolonial issues especially those of hybrid identities, negotiations with modernity are discussed with students. History, myth and folklore and their significances in identity formation are studied.

SEC-A2

Students will demonstrate effective communication skills in the professional context and be able to use the correct strategies for Effective Business Writing. This course will also allow the students to acquire useful letters, meeting minutes, and report writing tools, tips, and techniques to effectively apply the skills to their everyday workplace correspondences. Students can produce a resume that describes their education, skills, experiences, and measurable achievements with proper grammar, format, and brevity and also demonstrate an ability to target the resume to the presenting purpose. Write effective Emails for a variety of professional situations. Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others.

SEC-B2

After the completion of the course, the students will be able to understand what is critical reading and can plan, structure, and use language appropriately and effectively in written academic work. This course will also allow the students to organize, analyze, judge, and compose. The students will be able to

develop an argument in writing, state facts clearly, and arrive at a clear conclusion using appropriate vocabulary and syntactic structures, write a clear well-structured essay providing sound argumentation and reliable evidence.

DSE-A2

This paper deals with texts of criticism and theory. Marxist Theory, Feminist Theory are introduced to students. Issues relating to Nationalism and the critique of the same are discussed. There is a scope to talk of Romantic theory of Art and creativity. Ideas concerning Tradition and History and how an Individual artist negotiates with the same are topics of analysis.

DSE-A3

The Partition of the Indian Subcontinent in the aftermath of the Independence from British Rule had far reaching and continuing repercussions in the social, political and cultural ethos of the countries. Pains of suffering, uprootedness, violence and loss of homeland all feature in the texts that form part of this course. Students are sensitised to the many aspects of this life changing historical event.

DSE-B1

This course attempts to familiarize the students with the different literary genres- their origins, development and characteristics. To familiarize the students with the rhetoric and prosodic devices used in poetry/prose. To be able to appreciate various forms of creative writing like poetry, short story, essay and be able to express one's thoughts in these genres.

DSE-B3

Autobiography as a literary genre and a means of self-expression, a work that brings the inner thoughts of social and political thinkers and literary masters, and the contemporary social, political and philosophical reflections is studied in detail with the following texts as examples of the variety in the genre.

Course Outcomes of English (General) Course

(under CBCS)

CC1/GE1

This paper introduces students to many examples of English poetry and Short Story. Students who study other subjects as Major thrust areas are given basic ideas of poetry and prose with examples ranging from Renaissance and Romantic to Modern.

CC2/GE2

With this part of the syllabus, students acquire a taste of literature and get a glimpse of the insight, imagination and technical skill of the literary pieces through writers like Charles Lamb, George Orwell, William Shakespeare, G.B. Shaw and Thomas Hardy.

CC3/GE3

With this part of the syllabus, students are oriented to the writings of women writers, to assess their marginalized position in history, to explore their viewpoints on society, through works of writers like Emily Dickinson, Elizabeth Barrett Browning, Christina Rossetti, Sarojini Naidu, Rassundari Devi, Rokeya Sakhawat Hussain.

CC4/GE4

After the completion of the course, the students will be able to understand what is critical reading and can plan, structure, and use language appropriately and effectively in written academic work. This course will also allow the students to organize, analyze, judge, and compose. The students will be able to develop an argument in writing, state facts clearly, and arrive at a clear conclusion using appropriate vocabulary and syntactic structures, write a clear well-structured essay providing sound argumentation and reliable evidence.

SEC-A2

Students will demonstrate effective communication skills in the professional context and be able to use the correct strategies for Effective Business Writing. This course will also allow the students to acquire useful letters, meeting minutes, and report writing tools, tips, and techniques to effectively apply the

skills to their everyday workplace correspondences. Students can produce a resume that describes their education, skills, experiences, and measurable achievements with proper grammar, format, and brevity and also demonstrate an ability to target the resume to the presenting purpose. Write effective Emails for a variety of professional situations. Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others.

SEC-B2

After the completion of the course, the students will be able to understand the importance of critical writing in development of personality and creativity and can plan, structure, and use language appropriately and effectively in written academic work. This course will also allow the students to compose and implement their creative writing skills like writing poems and short story and furthermore acquire the knowledge of different modes of publishing.

DSE-A1

This paper deals with texts which can be summed up under the heading, 'BRITISH LITERATURE'. Poems of all the famous Romantic poets are taught in class along with Shakespeare's *Macbeth*, tragedy in five acts and R.L. Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*. Students are familiarised with all aspects of Romanticism, its relation with Nature, the supernatural, conflict between good and evil, dualism, subjective perspectives as well as the central role of Imagination are looked into Social and Intellectual Background.

DSE-B1

With this part of the syllabus, students are oriented to assess, acknowledge and understand literature describing the human cost of independence. The Partition of the Indian Subcontinent in the aftermath of the Independence from British Rule had far reaching and continuing repercussions in the social, political and cultural ethos of the countries. Pains of suffering, violence and loss of homeland all feature in the texts that form part of this course. Writers and poets described the sufferings during the partition of India as division of hearts. Students are sensitised to the many aspects of this life changing historical event

Course Outcomes of the Honours Course in English **(under 1+1+1 system)**

Paper I

The objective of this paper is to make a survey of British Literature from the Anglo-Saxon Period to the present and enable the students to recognize the major socio-political events of the times and how they impacted literary output of that period. This paper helps the students understand how political events shape and transform literature and language of a nation and make them aware of the various factors that influence the growth and evolution of language.

Paper II

This paper familiarizes the students with the major poets in the English Canon from the Pre-Romantic times to the modern, and assess their contributions to the development of English poetry. It enables the students to identify and appreciate elements of poetry like tone, form, genre, rhetorical and prosodic devices employed by different poets and help them understand the socio-cultural and political compulsions behind the poetic creations.

Paper III

The objective of this paper is to enable the students to study Drama as a literary genre as well as a performative art and familiarize them with the evolution of British Drama through a textual study of the works of Marlowe, Shakespeare and Sheridan. The students should be able to trace a continuity as well as observe points of departure in the works of the various dramatists and help the students to understand the cultural influences behind the different types of drama.

Paper IV

The objective of this paper is to enable the students to study the novel, essay and the short story as examples of prose. This paper focuses on making the students understand and appreciate various prose writings and critically comment on their styles.

Paper V

This paper focuses on the understanding of antiquated vocabulary and structures and capability to appreciate the work of great writers of the sixteenth to the eighteenth centuries.

Paper VI

This paper focuses on the acquaintance with fiction and non-fiction of writers from the Victorian period to the twentieth century, and learn the relevant literary terms through exposure to various texts from across the literary ages. Development of critical and creative writing.

Paper VII

This paper focuses on the understanding of social and cultural contexts through the study of dramatists of the twentieth century and their works and also learn to distinguish the features of specific literary genres.

Paper VIII (Optional Papers)

American Writing:

This paper explores the basic aspects of American history and provides a brief sketch of the impact of the socio-political and cultural aspects on the development of American literature. Acquaintance with features of American culture and the work of significant American writers of poetry, prose fiction and drama from across a wide range of literary history.

Indian Writing in English:

This paper attempts to introduce the various aspects of Indian Writing in English to students. They are taught poems, a novel and a play. Issues relating to the fluidity of identity and the self are highlighted. Attempts are made to form linkages between indigenous writing from various parts of the country to Indian Writing in English. The uniqueness of the use of Indian English as a medium of literary expression especially in the native context is discussed. Evolution of poetry, drama and novel in India is also addressed in this paper.

Course Outcomes of English (General) Course **(under 1+1+1 system)**

Paper I

The objective of this paper is to enable students to appreciate the poems of major British poets from Shakespeare to Auden and help them understand poetic diction and various rhetorical and prosodic devices. It also enables the students to study the change in poetic style over centuries and to understand the importance and significance of punctuation.

Paper II

This paper introduces students to the style and characteristics of the Victorian Novel and enables them to appreciate the qualities of different types of essays, through specific textual example. This paper also introduces the Short Story as a major literary genre of the 20th Century, by studying selected works of Joseph Conrad, James Joyce, and Katherine Mansfield.

Paper III

This paper aims to critically understand and read theatrical texts across a wide range of literary age and context. This paper focuses on development of the critical idea of identifying genres of plays and literary terms associated with theatrical texts, theory and performance.

Paper IV

This paper aims to develop a holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts of prose and poetry by Indian authors. This paper will help the students to understand the place of English writing in India in the larger field of English Literature, critically analyse the artistic and innovative techniques used in different genres of English Writing against Indian historical and cultural contexts