



Dr Jaydeep Sarangi

Date of birth: 11-12-1973

Father's name: Mr. Manmathanath Sarangi

Qualification:

MA, PGDTE(CIEFL, Hyderabad) , PhD (VU)

NET/SLET Qualified : 1998

UGC-Associate at IIAS,

Shimla(2006-2010)

Present Designation:

Principal, New Alipore College, Block L, New Alipore, Kolkata:53, WB

Former faculty:

Seva Bharati Mahavidyalaya

Jogesh Chandra Chaudhuri College

Howrah Zilla School(Govt)

Krishnagar Govt School

Serving in Administrative Bodies:

1. President, Governing Body of Netaji Naagar Day College ,Kolkata

2. State Govt Nominee, Jogesh Chandra Chaudhuri College, Kolkata

3. State Govt Nominee, Deshbondhu College for Girls, Kolkata

4. CU Nominee, Shyamaprasad College, Kolkata

Leadership in Academic Bodies/Associations

1. President, Guild of Indian English Writers Editors and Critics, Kerala since 2021

2. Vice President, Intercultural Poetry and Performance Library, Kolkata since 2019

Some important awards/accolades/positions:

-Awarded as **best Programme Officer** for NSS, University of Calcutta: 2012

-Awarded **Setu Award of Excellence** for 2019

- Special Poet Award , Sufi Centre, 2021

-Iconic Principal Award,2021

-State Level Mentor for NAAC, Govt of WB, 2022

-Outstanding Literary Award 2023

-PhD/MPhil examiner for **twenty seven universities** including Madras University, Hyderabad Central University, EFL University, Utkal University, North Orissa University, Kerala University, Mother Teresa University, Jadavpur University, Pondicherry University and Raipur University.

Teaching experience:

UG(Hons) level : 22 years +

PG level : 10 years at Vidyasagar University and SRMUJ for 02 years

Involved in taking classes in Refresher Courses in different places like North Bengal University , Jadavpur University, etc.

Areas of research: Indian writing in English, Postcolonial literature, Translation Studies and Marginal literature

Jaydeep Sarangi is a bilingual poet, academic, editor, and translator with thirty three books(which have been reviewed worldwide like *Transnational Journal*, Flinders University(Adelaide, Australia); *Text Matters*,Poland; *BTR*, Australia; *EPW*, *Muse India*, *Indian Literature*, *Kvya Bharati*, India and several research articles published in reputed journals/magazines in different countries. Amazon links to books published:

http://www.amazon.in/Books-Jaydeep-Sarangi/s?ie=UTF8&page=1&rh=n%3A976389031%2Cp_27%3AJaydeep%20Sarangi

Links to his books/ articles(127) as recorded at the University Library resources of **Sorbonne University, France** :

http://encore.biu.sorbonne.fr/iii/encore/plus/C_Sjaydeep%20sarangi_Orightresult_U?lang=frf

Barkley Library, University of California, USA (347)

<http://www.lib.berkeley.edu/>

<http://eds.a.ebscohost.com/eds/results?sid=13923d12-93e1-4a78-a684-6860e36e57db%40sessionmgr4009&vid=0&hid=4108&bquery=jaydeep+sarangi&bdata=JnR5cGU9MCZzaXRIPWVkey1saXZl>

Links to his books/ articles in **Bodleian Library, Oxford University** :

http://solo.bodleian.ox.ac.uk/primo_library/libweb/action/dlSearch.do?vid=OXVU1&search_scope=LSCOP_OX&onCampus=true&institution=OX&query=any,contains,jaydeep%20sarangi

University of Toronto:

http://search.library.utoronto.ca/search?N=0&Ntx=mode+matchallpartial&Nu=p_work_normalized&Np=1&Ntt=jaydeep%20sarangi&Ntk=Anywhere

University of Wollongong :

<https://library.uow.edu.au/search/?searchtype=X&SORT=AX&searcharg=jaydeep+sarangi&search=Search>

Harvard University

http://hollis.harvard.edu/primo_library/libweb/action/dlSearch.do?institution=HVD&vid=HVD&tab=everything&search_scope=everything&mode=Basic&onCampus=false&displayMode=full&highlight=true&query=any%2Ccontains%2Cjaydeep+sarangi&displayField=all&pcAvailabilityMode=true&bulkSize=30

Columbia University

https://clio.columbia.edu/catalog?q=jaydeep+sarangi&search_field=all_fields&commit=Search

AustLit , University of Queensland, Australia:

<http://www.austlit.edu.au/austlit/search/page?query=jaydeep+sarangi&token=spsSeIJ&facetSampleSize=10000&facetValuesSize=10&blendMax=n&count=50&from=0>

University of East Anglia, Norwich, UK :

<http://eds.a.ebscohost.com/eds/results?sid=ecedd96b-f5cd-4569-b9ff->

[1cacd476d8da%40sessionmgr4007&vid=0&hid=4108&bquery=\(JAYDEEP+SARANGI\)&bdata=JmNsaTA9RIQxJmNsdjA9WSZ0eXBIPtAmc2l0ZT1lZHMtbG12ZSZzY29wZT1zaXRl](http://1cacd476d8da%40sessionmgr4007&vid=0&hid=4108&bquery=(JAYDEEP+SARANGI)&bdata=JmNsaTA9RIQxJmNsdjA9WSZ0eXBIPtAmc2l0ZT1lZHMtbG12ZSZzY29wZT1zaXRl)

The University of Chicago, USA

<https://catalog.lib.uchicago.edu/vufind/Search/Results?lookfor=jaydeep+sarangi&type=AllFields>

JNU. New Delhi:

http://jnuonlinecatlog.jnu.ac.in:8080/search/query?term_1=sarangi+jaydeep&theme=jnu

University of Calcutta:

<http://www.caluniv.ac.in/opac/result.php>

The British Library, London:

[http://explore.bl.uk/primo_library/libweb/action/search.do?dscnt=0&frbg=&scp.scps=scope%3A%28BLCCONTENT%29&tab=local_tab&dstmp=1476900813089&srt=rank&ct=search&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&indx=1&vl\(freeText0\)=jaydeep%20sarangi&vid=BLVU1&fn=search](http://explore.bl.uk/primo_library/libweb/action/search.do?dscnt=0&frbg=&scp.scps=scope%3A%28BLCCONTENT%29&tab=local_tab&dstmp=1476900813089&srt=rank&ct=search&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&indx=1&vl(freeText0)=jaydeep%20sarangi&vid=BLVU1&fn=search)

National Library of Australia:

<https://catalogue.nla.gov.au/Search/Home?lookfor=sarangi&type=author&limit%5B%5D=&submit=Find>

National University of Singapore:

<https://myaces.nus.edu.sg/LibOneSearch/search?searchTermFiltered=Sarangi&searched=Sarangi&searchedFiltered=Sarangi&encodedSearchTerm=Sarangi&encodedSearchTermFiltered=Sarangi&encodedSummonSearchTerm=Sarangi&searchTerm=Sarangi+Jaydeep&sourceSystems%5B2%5D.selected=true&sourceSystems%5B3%5D.selected=true&sourceSystems%5B7%5D.selected=true&sourceSystems%5B5%5D.selected=true&sourceSystems%5B8%5D.selected=true>

- He has delivered talks on dalit literature in University of Wollongong, University of New South Wales and University of Western Australia in Australia, Rezeszow University, Pedagogical University, Krakow in Poland and the University of East Anglia, UK as invited speaker. He has chaired sessions at seminars and conferences in different continents. He has translated Bengali dalit poems/stories into English as well as edited a number of anthologies of translations of Bengali Dalit writings. Dr Sarangi has three critical books on dalit studies which are part of curriculum of different Indian and foreign universities. He is one of the Editors/translators of *Surviving in My World: Growing up Dalit in Bengal*. He has recently edited *The Wheel Will Turn: Poems by Manohar Mouli Biswas*. He has been working on the stories of a refugee dalit writer, Jatin Bala for a book. Dr. Sarangi is also involved in a translation project with International Centre for Nazrul, Dhaka, Bangladesh. He is in the editorial board of several refereed journals in different continents including *Mascara Literary Review* (Australia), *Virtuoso*(Hyderabad),*Cavalcade* (Nigeria), *Pegasus* (Agra), *The Okigbo Review* (Nigeria), *Parnassus* (RaeBareilly),*Prosopisia*(Ajmer), *Labyrinth*(Gwalior),*Indian Journal of World Literature and Culture* (Bhubaneswar), *IJPCL* (Kerala), *Scholastic International Journal of Language and Literature* (Chennai), *Reflections* (Tezu),*ArsArtium*,(Ghaziabad),*Conjunctions- An International Refereed Journal of Language, Literature & Culture*(Jalandhar),etc. He has acted as peer reviewer for *Culture,Language and Representation*, Universitat Jaume I, Spain(July 2012—January 2013). He edits "*New Fiction Journal*" (ISSN 0978 – 6863)and one of the Editors of "*Writers Editors Critics*". Dr Sarangi has been anthologized as a poet in many national and international anthologies. For example: a) *The Dance of the Peacock*, Hidden Book Press, Canada,2013, b) *World Poetry Year Book 2013*, The Earth Culture Press, China.

JAYDEEP SARANGI – A CHECKLIST

Biswas, Manohar Mouli. Surviving in My World: Growing Up Dalit in Bengal. Kolkata: Samya, 2013. xxx, 125.

Note: Translated and Edited by Angana Dutta and Jaydeep Sarangi

Code: IL-BIO-T-BI.M.M-1

Dominic, K.V.. Postcolonial Readings in Indo-Anglian Literature. Delhi: Authorspress, 2009. xiii, 306.

Note: Contents: 1. Viva la Defference! Imperialism, Colonialism, Post-colonialism: Challenges to Cultural Plurality by K. Ayyappa Paniker; 2. Beyond 'New Literatures' and 'Postcoloniality' by Sreedevi K. Nair; 3. Postcoloniality as Counter-Discourse by E.A. Thomas; 4. Women: Colonial Narratives and Post-colonial Images by G.S.

Jayasree; 5. The Short Story Genre, Postcolonialism and Women Writers by H. Kalpana; 6. The Tragic Dilemma of Larins Sahib; by Basavaraj Naikar; 7. Latter-Day Psalms: A Post-Colonial Reading by Fed Mathew; 8. Postcolonial Imaging of Human Suffering in PCK Prem's Oracles of the Last Decade by D.C. Chambial; 9. De- or Re-Colonisation? Kamala Markandaya's Pleasure City as a Postcolonial Novel by Roshin George; 10. R.K. Narayan's The Guide: A Postcolonial Reading by K.V. Dominic; 11. Acculturation: India in Literary Imagination: A Study of Rohinton Mistry's A Fine Balance by Vijay Sheshadri; 12. Rehabilitation of an Indian Nationalist Hero in Basavaraj Naikar's Novel: The Sun Behind the Cloud by M.A. Jeyaraju; 13. Language Hybridism in Postcolonial Space: A Study of Rama Mehta's Inside the Haveli and Anita Desai's Clear Light of Day and Fasting, Feasting by Jaydeep Sarangi; 14. Art and Activism: An Analytical Study of Arundhati Roy's Fictional and Non-fictional Writings in the Light of Gayatri Spivak's Theory of Subalternity by Shibu Simon and Siji Varghese; 15. Socio-ethical Perspectives in Basavaraj Naikar's Fictional World: A Study of The Rebellious Rani of Belavadi and Other Stories by Bhagabat Nayak; 16. Tales from Firozsha Baag: A Complex Study in the Relativity of Cultures by K.V. George; 17. The Carnivalistic Mode of R.K. Narayan's Malgudi Novels by Elizabeth John; 18. Down Dark Corridors: Wives in Shashi Deshpande's Select Novels by Vincent Aerathu; 19. An Eco-Marxist Analysis of H.S. Shiva Prakash's Play Mahachaitra, the Great Spring by S. Kumaran; 20. Contextualising History for Communal Amity: Shashi Tharoor's Riot by Eliza Joseph; 21. The Subaltern can Speak? Bama's Sangati as a Chronicle of a Caste by Vincent B. Netto; 22. Ethics as Resistance in the Novels of R.K. Narayan by P.V. Jayaraj; 23. Turning Historical Material into Art: A Study of The Devil's Wind and The Sun Behind the Cloud by S.B. Singh; 24. Difficult Daughters: A Critique of Filial Relations by K. Nirmala; 25. Premanand Gajeev's Kirwant: A Critique on the Discrimination among the Brahmins by R.T. Bedre and Vijay Bedre; 26. Facets of Nature in Anita Desai's Cry, the Peacock by Diwakar Thomas; 27. Rabindranath Tagore: The Greatest after His Great Ancestors by Aju Mukhopadhyay; 28. The Saga of Eroticism: A Reading of Khushwant Singh's The Company of Women by Mini John; 29. Impulsive Truant or Unsung Hero? A Brief Character Sketch of Swaminathan in R.K. Narayan's Swami and Friends by Naina Dey; 30. The Theme of Resistance in Sara Joseph's Alahayude Penmakal by Lis Marie Das.

Code: IL-CRI-95

Harle, Rob and Jaydeep Sarangi (Ed.). The Land: Poems from Australia and India. Allahabad: Cyberwit.net, 2015. 121.

Note: Dedicated to Late Professor Paul L. Love for his contribution to promotion of Indian Writing in English

Code: IL-ANT-PO-141

Khan, A. A. Changing Faces of New Woman: Indian Writing in English. New Delhi: Adhyayan Publishers and Distributors, 2012. xx, 268.

Note: Contents: Acknowledgements; Preface; Our Contributors; 1. Changing Face of New Woman in Indian Writing in English by T.S. Chandra Mouli; 2. The Metaphors of Conquest: Trends in Contemporary Indian Woman Poets in English by Jaydeep Sarangi; 3. Breaking the Shackles of Colonialism: Emergence of the New Woman in Kundanika Kapadia's Novel 'Sat Pagla Aakash Ma' by Fatima Sugrawala; 4. The Changing Face of Modern Indian Woman in That Long Silence by Manish A. Vyas; 5. Gender Budgeting and Economic Empowerment in Modern India by Priya Rao; 6. Feminist Discourse: The Rational West vs. the Emotional East: A Comparative Study by Jayakrishnan Nair; 7. The Changing Image of Women in Bharati Mukherjee: A Study of the Lady from Lucknow and Visitors by Rooble Verma and Manoj Verma; 8. The Muslim Veil--Betwist Appearance and reality: The Face of the New Woman by

Samira Sinha; 9. Exploration of the Inner Psyche of the Feminine Perspective with Reference to Sudha Murthy's Short Story: How I Taught My Grandmother to Read by Sangeetha R and A.A. Khan; 10. Finding Her Space: The New Woman in Manju Kapur's *Difficult Daughters* and Anita Nair's *Ladies Coupe* by Shubha R. Mishra and Urmila Dabir; 11. *Aayadan, the Weave of My Life: A Critique of new Dalit Women* by Urmila Pawar by Mahjabeen Neshat Anjum; 12. Ashima Ganguli's Journey Across the Two Worlds in Jhumpa Lahiri's Novel *The Namesake* by Jaya Dwivedi and Shalini Dube; 13. Changing Faces of New Woman in Gita Mehta's Fiction *Raj* by Shrabani Chakravorty; 14. *Bim: Unfailing Source of Strength* in Anita Desai's *Clear Light of Day* by Vimala Chandrasekharan; 15. The Emergence of New Woman in the Novels of Shobha De by Qamar Talat and Tarlochan Kaur Sandhu; 16. Changing Faces of Women in Indian Writing in English: A Study of Arundhati Roy's *The God of Small Things* by Firoz A. Shaikh; 17. Endorsement of Patriarchy Through Female Agency: Gender Socialization in Shashi Deshpande's *The Dark Holds No Terrors* by Protibha Mukherjee Sahukar; 18. Conceiving Altered Perspective of Femininity: A Neoliberal Analysis of 'Spouse' by Shubra Verma; 19. Indian New Woman Poet in English: Restless Quest for a New Home! by Uma Ram; 20. Image of New Woman in Shashi Deshpande's *Roots and Shadows* by S. Mansoor Ali; 21. The Emerging Awareness of Self-Identity: Women in the Novels of Kamala Markandaya by Susan Udai; 22. The Concept of New Women in Mahesh Dattani--*Bravely Fought the Queen* by Manisha Dwivedi; 23. The Theme of Sisterhood in Shobha De's *Sisters* by P. Vasanta Kala; 24. Shobha De; Making of the Novelist by Vatsala Iyer; 25. Manju Kapur's *The Immigrant: Traverse of a New Woman* by Satendra Kumar; 26. Representative of New Woman Image: Analysing Shantha as a New Woman in *The Cat and Shakespeare* by Kirti Tiwari; 27. Nisha: The New Woman in Manju Kapur's *Home* by Bindu Jacob; 28. A General Estimate of Kamala Das as an Indian Poetess in English by Abdul Haque; 29. The Concept of 'New Woman' in Shobha De's *Second Thoughts* by Rajesh R. Ladva; 30. Rereading Mahasweta Devi's *Draupadi* as a New Woman by Sheila Vijay; Index.

Code: IL-232

Nawale, Arvind M.. Indian Writing in English: Speculations and Observations. New Delhi: Authorspress, 2011. xvii, 249.

Note: Contents: Preface; About Contributors; 1. Primitivism in Arun Joshi's *The City and the River* by Aravind M. Nawale; 2. R.K. Narayan's *The English Teacher: A Journey from Natural to Supernatural or Beyond?* by Ketaki Datta; 3. Indian English Fiction: Mulk Raj Anand and Raja rao by Bhaskar Roy Barman; 4. Portrayal of Women's Status through Symbols and Images in the Novels of Ruth Praver Jhabvala by Vimmie Manoj; 5. Women's Rights: A Study of Rohinton Mistry's *A Fine Balance* by Babbellapati Indira and C.V. Padmaja; 6. Middle Class Modern Indian Woman's Woes in Shashi Deshpande's *The Dark Holds No Terrors* by Arjun Jadhav and Sujata Bamane; 7. The Theme of Woman's Search for Self-identity in Shashi Deshpande's *Selected Works* by Vishwanath Bite; 8. Journey from Anonymity to Recognition: A Study of Kamala Markandaya's *Women* by Sahab Uddin; 9. Tradition to Post-Modernism: *The God of Small Things* by Neerja Sachdev; 10. The Image of Modern India in Aravind Adiga's *The White Tiger* by A. Ramesh Babu; 11. Cultural Dynamics and the Contemporary Indian English Novel by N.K. Neb; 12. A Study of Globalization and Changing Social Behaviour in Indian English Literature by Anju Bala Agrawal; 13. Indian English Short Stories: A Comparative Study by Aju Mukhopadhyay; 14. Anthologies of Indian English Short Story--A Survey by M.G. Hegde; 15. Social Realism in Premchand's Short Stories by Beena V. Rathi; 16. The Inheritance of Chaos: Crisis of Values and Ethics in Modern Indian English Poetry by Kanwar Dinesh Singh; 17. The Metaphors of Conquest: Trends in Contemporary Indian Woman Poets in English by Jaydeep Sarangi; 18. Compromise as a Survival Kit

in Girish Karnad's Naga-Mandala by Smita R. Nagori (Lakhotiya); 19. The fragrance of Flowers: A Reading into Girish Karnad's Monologue by Zinia Mitra; 20. Encounter in Umbugland and Ghashiram Kotwal: Tendulkar's Comment on Power Politics by Shailaja B. Wadikar; 21. Communication in Drama: Exploration towards a new Analytical Model by Umesh S. Jagadale; Index.

Code: IL-223

Ray, Mohit K. and Rama Kundu Studies in Women Writers in English: Vol. II. New Delhi: Atlantic Publishers & Distributors, 2005. xii, 192.

Note: Contents: General Preface - p.v-vi; Preface to Volume Two - p.vii-x; 1. Life and Art: A Comparative Study of Christina Rossetti and Emily Dickinson by Partha Pratim Dasgupta - p.1-25; 2. Harper Lee's To Kill a Mocking Bird: A Portrayal of Human Values by T.M.J. Indra Mohan - p.26-30; 3. Look Back in Gender: Lorraine Hansberry's A Raisin in the Sun by Anita Singh - p.31-35; 4. Poetry as a 'Therapeutic Process': Sylvia Plath and Kamala Das by Nandini Sahu - p.36-46; 5. Atwood's 'Muse.' In the '[Grand]mother's Mirror' by Rama Kundu - p.47-57; 6. Kamala Markandaya's Nectar in a Sieve: A Reappraisal by Santwana Halder - p.58-71; 7. Aesthetics of the Dance of Shiva and Imagery of Kamala Das by A.K. Awasthi - p.72-84; 8. Sahgal's Female Protagonists: Storm in Chandigarh and The Day in Shadow by Beulah Ranjitsingh - p.85-95; 9. Man-Woman Relation in the Novels of Anita Desai by Ajay K. Ghosh - p.96-112; 10. When Dreams Travel: 'Writing Back' to The Arabian Nights by Mohua Ghosh - p.113-127; 11. Feminist Interrogation of a Patriarchal Text: Intertextual Echoes and Departures by Mohua Ghosh - p.128-138; 12. Bond without Bondage: Bharati Mukherjee and Jhumpa Lahiri by Jaydeep Sarangi - p.139-149; 13. The 'New Woman' in Post-Independence Novels: An Emerging Image by Smriti Singh - p.150-164; 14. Polyphonic Voices of Indian Feminism by Shyam S. Agarwalla - p.165-182; 15. Feminism Today: A Perspective by T.M.J. Indra Mohan - p.183-188.

Code: IL-199b

Sarangi, Jaydeep. Indian Novels in English: A Sociolinguistic Study. Bareilly: Prakash Book Depot, 2005. 154.

Note: Contents: 1. Introduction - p.1-21; 2. Mulk Raj Anand and Raja Rao - p.22-57; 3. R.K. Narayan, Bhabani Bhattacharya and Khushwant Singh - p.58-93; 4. Rama Mehta and Anita Desai - p.94-113; 5. Amitav Ghosh and Arundhati Roy - p.114-132; 6. Conclusion - p.133-141; A Selected Bibliography - p.142-152; Index - p.153-154.

Code: IL-F-143

Sarangi, Jaydeep and Gauri Shankar Jha. The Indian Imagination of Jayanta Mahapatra. New Delhi: Sarup and Sons, 2006. xii, 193.

Note: Content: Preface - p.v-vii; 1. Birds and Rocks - a tribute to Jayanta Mahapatra: a poem by Rudra Kinshuk - p.1; 2. Conflict, Grief, and Guilt in the Green Gardener and Other Stories by Reema Kansal and Amit Sarwal - p.2-13; Jayanta Mahapatra and the Poetic of Pain by Niranjana Mahani - p.14-30; Jayanta Mahapatra's India: because i cannot grow a rose, i plant the seeds of the thistle by Syamala Kallury and Anjana N Dev - p.31-63; The Poetry of Mahapatra: an overview by Malati Mathur - p.64-68; Reading Jayanta Mahapatra's 'Dawn at Puri' as an attempt towards circumscribing a local space against the politics of universalisation by Ashes Gupta - p.69-76; Whiteness of Bone: a treatise of Jayanta mahapatra's meandering sparks and fury by Binod Mishra -p.77-88; "Random Descent": the still, sad music of humanity in the poems of Jyanata Mahapatra by Pradip Kumar Patra - p.89-94; Gasping in the Darkness: re-reading into Jayanta Mahapatra's life signs by S Robart Gnanamony - p.95-110; Learning for Ourselves a study of Jayanta Mahapatra's select poems by K S Anish Kumar - p.111-117; Contemporary abuses and the need for edifying generality: a study of Jayanta

Mahapatra's poems by Kasthuri Bai - p.118-129; Unvoiced Pathos: the portrayal of Women in Jayantha Mahapatra's poetry by Himadri Roy - p.130-142; Frontiers of a Middle Poet: Jayanta Mahapatra's Poetic Contours by Gauri Shankar Jha - p.143-153; Poet with a Heart of Gold - Jayanta Mahapatra by T Sai Chandra Mouli - p.154-167; Random Descent: matrix of legends by Nigamananda Das - p.168-173; Jayanta Mahapatra: a poet of competent craft by Amar Nath Prasad - p.174-180; Return of Native: Oriya poetry of Jayanta Mahapatra by Chitranjan Mishra - p.181-186; An Interview with Jayanta Mahapatra by Jaydeep Sarangi - p.187-193

Code: IL-MAH-9

Sarangi, Jaydeep. Basavaraj Naikar: Trends and Techniques. Delhi: GNOSIS, 2008. xiv, 254.

Code: IL-NA.B-1

Sarangi, Jaydeep. Women's Writing in English: India and Australia. Delhi: GNOSIS, 2008. xvi, 197.

Note: Contents: Preface; List of Contributors; 1. 'No Place for a Woman': A Brief Tour of Janette Turner Hospital's Writing by Paul Sharrad; 2. The Female Space through Indian and Australian Poetic Lenses by Sudhir K. Arora; 3. Ethel Anderson on India by Alur Janaki Ram; 4. History of Women's Writing in Bengal by Saumitra Chakravarty; 5. Multiculturalism in Change of Skies and The Time of the Peacock: Protest and Acquiescence in the Novels of Yasmine Gooneratne and Mena Abdullah by Pradip Kumar Patra; 6. Indians in Exile: Self-assertion and (Re-)Creation in Chitra Banerjee Divakaruni's *The Mistress of Spices* by Ludmila Volna; 7. Postcolonial Immigration and Psychic Devaluation in Jhumpa Lahiri's "Once in a Lifetime" by Sule E. Egya; 8. Tales They Tell: Early Australian and Indian Women's Travel Writing by K. Sreenath Muraleedharan; 9. Narrative Techniques in Shashi Deshpande's *A Matter of Time* by Arun Verma; 10. Gita Mehta's *Raj: A Study of Woman's Struggle for Her Identity and Existence* by M.B. Gaijan; 11. Gujarati Dalit Novel *Shosh: A Study in Connection with Psychodynamics of Women* by M.B. Gaijan; 12. Structure against Place, Fate and Cruelty: Deplorable State of Bush Women from the Works of Barbara Baynton by P. Bhubaneswari; 13. Peace and Freedoms for Indian Women in the Digital Era by Stephen Gill; 14. Shellshocks and Aftershocks: Scars of the Holocaust Problematising Identity in Elizabeth Jolley's *Milk and Honey* by V. Lakshmanan; 15. *Nova Peris: Telling a Personal Story* by Supla Pandirajan; 16. Understanding the Father and the Son--A Study of Anita Desai's Short Story "A Devoted Son" by Usha Bande; 17. *The Voyage Within: A Study of Archana Sahani's First Fire* by Jaydeep Sarangi.

Code: IL-214

Sarangi, Jaydeep. From Dulong to Beas: Flow of the Soul. New Delhi: Authorspress, 2012. 71.

Code: IL-T-SAJ-1

Sarangi, Jaydeep. On the Alien Shore: A Study of Jhumpa Lahiri and Bharati Mukherjee. Delhi: GNOSIS, 2010. xiv, 234.

Note: Contents: Preface; List of Contributors; 1. Made in the USA: Second Generation South Asian Identity Interpreted through a Lacanian Lens by Farha Shariff; 2. Mixed Marriages Are a Doomed Enterprise: A Taxonomical Approach to Family Units in Jhumpa Lahiri's Short Fiction by Blasina Cantizano Marquez and Jose R. Ibanez Ibanez; 3. The Dwindling Presence of Indian Culture and Values in Jhumpa Lahiri's *Unaccustomed Earth* by Aitor Ibarrola-Armendariz; 4. Cross-cultural Differences and Cross-border Relationships in Jhumpa Lahiri's *Unaccustomed Earth* by Subashree Mukherjee; 5. Cultural Diversity and Immigrant Identity in Jhumpa Lahiri's *Interpreter of Maladies* by S. Robert Gnanamony; 6. Short Stories of Cultural Mix and Clash by Aju Mukhopadhyay; 7. 'Object/Subject' Dialects in Jhumpa Lahiri's "A

Temporary Matter" and "At Mrs. Sen's" by D. Nagarani; 8. Jhumpa Lahiri, a Perceptive Interpreter of Maladies by V. Jaya Lakshmi Rao; 9. Themes of Cultural Clash and Marriage in Jhumpa Lahiri's Interpreter of Maladies by Shuchi Agrawal; 10. Self and Social Identity in an Alien Land by Meera Bharwani; 11. Life Gets Uncomplicated Here--A Cruise through Lahiri's Stories by Gigy J. Alex; 12. From the Interpreter of Maladies to the Unaccustomed Earth by Shubha Mukherjee; 13. Jhumpa Lahiri's Short Stories by Mallikarjun Patil; 14. Diasporic Indian Women in Jhumpa Lahiri's Unaccustomed Earth by Tanushree Singh; 15. Bharati Mukherjee's The Middleman and Other Stories by M.B. Gaijan; 17. Indianness in the Short Stories of Bharati Mukherjee: A Study of "hindus", "Visitors" and "A Father" by Rooble Verma and Manoj Verma; 18. Representing Immigration through the Logic of Transformation: Bharati Mukherjee's Jasmine by Lata Mishra; Index

Code: IL-LAH-4

Sarangi, Jaydeep. Presentations of Postcolonialism in English: New Orientations. New Delhi: Authorspress, 2007. xii, 282.

Note: Contents: Preface; List of Contributors; 1. Representations of Colonialism in Indian Fiction in English by Rajeshwar Mittapalli; 2. Europe and the New Culture by Jose Carlos Redondo Olmedilla; 3. Postcolonialism: Theory, Issues and Applications by Sudhir K. Arora; 4. Empowering the Third World Women: The Postcolonial Perspective by Gajendra Kumar; 5. Going Back to Ireland--Irish Homes in Bernard MacLaverly's Grace Notes and Vincent Wood's A Cry from Heaven by Elisa Armellino; 6. Benjamin's Ambivalence in Illuminations and reflections by Beerendra Pandey; 7. Grounding the Text: Acts of Translations and the Representation of the Hindu World by Alessandro Monti; 8. Marginals, Education and Postcolonial Society by C. Kodhandaraman; 9. "Every Poem Becomes Dangerous": The Aesthetics of Resistance in Contemporary Nigerian Poetry by Sule E. Egya; 10. The Spanism Imagination Exploring India: A Postcolonial Study by Antonio Navarro Tejero; 11. Voice of Minority in New Literature: Canada and India by M.B. Gaijan; 12. Neither on Either Side Nor In-Between: The Anglo-Indian and Postcolonial Indian Fiction in English by V. Padma; 13. The Politics of Correctness: India in Translation by Malati Mathur; 14. English ... New Englishes ... Canadian English ... Whither English? by D. Venkataraman; 15. Tibetan Diasporic Poetry and the Politics of Neglect by Archana Sahni; 16. Basavaraj Naikar's Kannada Translations: A Postcolonial Reading by Mallikarjun Patil; 17. "Value Education: A Synonym to a Healthy Education System"--A Postcolonial Study by G.A. Ghanshyam and U.K. Shrivastava; 18. Nayantara Sahgal's Lesser Breeds: A Postcolonial Text by Shivputra Shivraj Kanade; 19. Postmodern Traits: Salman Rushdie's The Moor's Last Sigh by Anju Bala Agrawal; 20. Uttering Reality: Alexis Wright's Plains of Promise by Himandri Roy; 21. Perspectivising Indian Poetics in Postcolonial Context: A Study in Application of Rasa Theory by Ujjwal Jana; 22. Replacing Language in the Post-Colonial Space: A Study of Rama Mehta's Inside the Haveli and Anita Desai's Clear Light of Day and Fasting, Feasting by Jaydeep Sarangi; 23. From the Spiritual to the Material Hero: The Development of the Puritan Character by Ana M. Perez Cabello; A Select Bibliography; Index.

Code: IL-CRI-97

Sarangi, Jaydeep. Silent Days. Allahabad: Cyberwit.net, 2013. 68.

Note: Foreword by Lakshmi Kannan

Code: IL-T-SA.J-2

Sarangi, Jaydeep and Champa Ghosal. Marginal Writings in English: Bengali and Other Regional Literature. New Delhi: Authorspress, 2013. xix, 248.

Note: Contents: Preface - p.vii-xii; Contributors - p.xiii-xv; 1. Key-note Address on Literature of Resistance or Dalit Literature by Bajrang Korde - p.1-19; 2. Building a Movement of Faith: The Matuas of Bengal by Sipa Mukherjee - p.20-27; 3. Gujarati Dalit Poetry in Twenty-first Century by M. B. Gaijan - p.28-38; 4. Writing Resistance, Righting Repression: A Reading of Three Stories by Provas Ray, Manoranjan Bapari and Manohar Mouli Biswas by Sayantan Dasgupta - p.39-47; 5. Translating Dalit Literature: Texts and Problems by Amrit Sen - p.48-55; 6. "A Poetry of Resistance": The Literature of Manipur by Mausumi Sen Battacharjee - p.56-62; 7. Repression and Resilience: Exploring Indigenous Women's Representations in Mahasweta Devi's Imaginary Maps by Meenakshi Dey - p.63-68; 8. Dalit "Draupadi": Violation of Women and the Subversion of Epic Tradition by Baisali Hui - p.69-80; 9. Mahasweta Devi's Pterodactyl, Puran Sahay, and Pirtha: A Reading in Dalit Resistance to 'Development' by Joyjit Ghosh - p.81-89; 10. Of Maternal Inheritance: Dalit/Coloured Women and Strategies of Rewriting Cultural Identity-scapes by Sarottama Majumdar - p.90-95; 11. Representation of the Dalits and Other Marginal Classes in the Plays of Girish Karnad: A Study by Abhinandan Malas - p.96-115; 12. The Expendable Dalit in Hindu-Muslim Riots: A Critical Reading of Nabendu Ghosh's Partition Story "The Saviour" by Debasri Basu - p. 116-127; 13. Saga of the Downtrodden (Dalit): Protest Against Exploitation in Mulk Raj Anand by Oindrila Ghosh - p.128-137; 14. Kanyadaan: Daring Beyond Politics of Casteism? by Srideep Mukherjee - p.138-145; 15. From Maid to Literary Star: A Dalit Woman Writes Back by Sravasti Guha Thakurta - p.146-152; 16. Is the Subaltern Heard?: Interrogating Spivak's Translation of Mahasweta Devi's Draupadi by Anirban Guha Thakurta - p.152-165; 17. Unarmed Mutiny through Literary Writings: The Role of Dalit Literature in Promoting the Dalits' Struggle for Dignity, Justice and Equality by Soumitra Chakraborty and Gouri Das - p.166-174; 18. Representation and Resistance: A Reading of Omprakash Valmiki's Joothan by Bisweswar Chakraborty - p.175-183; 19. Quest for Green Liberation and Enlivening Integral Theology: A Study in Dalit Ecotheology by Sibasis Jana - p.184-191; 20. Dalit Life Narratives: From Silence to Articulation by Arpita Chattarji (Mukhopadhyay) - p.192-198; 21. Bengali Dalit Literature and Culture: A Dignity Discourse by Manohar Mouli Biswas - p.199-212; 22. Venomous Touch: Meena Kandasamy's Poetics of Resistance by Abin Chakraborty - p.213-224; 23. Emergence of Dalit Literature and Gujarati Dalit Novels by Harish Mangalam - p.225-234; 24. Interview with Harish Mangalam by Jaydeep Sarangi - p.235-244; Index - p.245-248.

Code: IL-238

Sarangi, Jaydeep. A Door Somewhere? Poems. Allahabad: Cyberwit.net, 2014. 68.

Code: IL-T-SA.J-3

Biswas, Manohar Mouli. "Rebellion and Phulon Devi." Journal of Literature and Aesthetics 8.1 and 2 (Jan-Dec 2008): 108.

Note: Special Issue on Indian Dalit Literature; Translated by Jayadeep Sarangi

Code: IL-217a

Dangle, Arjun. "Jaydeep Sarangi and Angaga Dutta in Conversation with Arjun Dangle." Journal of the School of Language, Literature and Culture Studies 19 New Series (Spr/Aut 2014/15): 152-156.

Hamid, S. A. "Jaydeep Sarangi in Conversation with S. A. Hamid." Poetcrit 28.2 (Jul 2015): 23-26.

Hembram, Shyamcharan. "Why." Journal of Literature and Aesthetics 8.1 and 2 (Jan-Dec 2008): 96.

Note: Special Issue on Indian Dalit Literature; Translated by Jayadeep Sarangi
Code: IL-217a

Jaydeep, Sarangi. "Full Story." Writers Editors Critics 7.1 (Mar 2017): 187.

Kumaran, S.. "A Critical Analysis of Jaydeep Sarangi's From Dulong to Beas." Writers Editors Critics 3.2 (Sep 2013): 99-107.

Mhatre, Chandrakant Kaluram. Rev. of **From Dulong to Beas**. Contemporary Vibes 8.31 (Apr-Jun 2013): 50-51.

Mukhopadhyay, Aju. "Jaydeep Sarangi's Journey from Dulong to Beas." Poetcrit 27.1 (Jan 2014): 73-76.

Sarangi, Jayadeep. "Rhetorics of Resistance: Dalit Writings from Bengal." Journal of Literature and Aesthetics 8.1 and 2 (Jan-Dec 2008): 84-87.

Note: Special Issue on Indian Dalit Literature
Code: IL-217a

Sarangi, Jaydeep. "An Interview with Shanta Acharya." The Atlantic Literary Review Quarterly 6.4 (Oct-Dec 2005): 129-135.

Sarangi, Jaydeep. "Unhoused Mr. Naipaul: some Perspectives on the Fiction of Naipaul." The Commonwealth Review 11.2 (1999-2000): 15-25.

Note: GSDL-Nai.V.S.-219

Sarangi, Jaydeep. "Interview with Stephen Gill." The Atlantic Literary Review Quarterly 5.3-4 (July-Sep & Oct-Dec 2004): 164-183.

Note: Interview

Sarangi, Jaydeep. "Fusion of Horizons: a Socio-Linguistic Study of Jhumpa Lahiri's Interpreter of Maladies." Reflections 3.1 and 2 (Jan-July 2004): 39-51.

Note: GSDL-JL-27

Sarangi, Jaydeep. "The Calcutta Chromosome: a Linguistic Experiment." Pegasus 4.(Jan-Dec 2005): 11-13.

Note: GSDL-AG-50

Sarangi, Jaydeep. "Interview with Bibhu Padhi." Journal of the School of Language, Literature and Culture Studies (Spring 2006): 79-94.

Sarangi, Jaydeep. "Centering the Margins: a study of Mulk Raj Anand's treatment of nondescript vocations in Untouchable and Coolie." Contemporary Vibes 2.5 (Oct-Dec 2006): 18-21.

Note: GSDL-AN-292

Sarangi, Jaydeep. "An Interview with Niranjana Mohanty." Points of View 13.2 (Win 2006): 68-77.

Sarangi, Jaydeep. "Cultural Interfaces: the Asian-Pacific Writers in Australia." Pegasus 5.(Jan-Dec 2006): 9-13.

Sarangi, Jaydeep. "An Interview with Niranjana Mohanty." Contemporary Vibes 2.8 (Jul-Sep 2007): 26-29.

- Sarangi, Jaydeep. "The Discourse of Postcolonial Resistance: a study of Arundhati Roy's The God of Small Things." Littcrit 33.2 - 64 (Dec 2007): 144-153.
Note: GSDL-Roy.A-114
- Sarangi, Jaydeep. "An Interview with Geoff Page." Seva-Bharati Journal of English Studies 4.(Mar 2008): 100-105.
Note: Special Issues on Diasporic Literature
- Sarangi, Jaydeep. "Resistance to Patriarchy: a post-colonial study of Archana Sahani's First Fire." Indian Journal of Postcolonial Literatures 11 (Jul-Dec 2008): 25-31.
- Sarangi, Jaydeep. "Niranjan Mohanty in Memoriam - The Strength in My Bones by Niranjan Mohanty." Kavya Bharati 20 (2008): 142-149.
Note: Twentieth Anniversary Special - I
- Sarangi, Jaydeep. "When she is No More: a Tribute to Professor Meenakshi Mukherjee." Indian Journal of Postcolonial Literatures 9.2 (Dec 2009): 16-17.
- Sarangi, Jaydeep. "An Interview with Sunil Sharma." Labyrinth 1.1 (Mar 2010): 180-189.
- Sarangi, Jaydeep. "A Trend-Setter in Indian English Criticism: a tribute to Meenakshi Mukherjee." Indian Literature 53.5 - 253 (Sep-Oct 2009): 237-239.
- Sarangi, Jaydeep. "An Interview with Christopher Rollason." Indian Journal of Postcolonial Literatures 10.1 (Jun 2010): 22-29.
- Sarangi, Jaydeep. "'...the dead do not die nor the living live': a Study of Raja Rao's On the Ganga Ghat and The Serpent and the Rope as a Vast Compendium of Spiritual Knowledge." Poetcrit 23.2 (Jul 2010): 5-10.
Note: GSDL-RA-165
- Sarangi, Jaydeep. "An Interview with Basavaraj Naikar." New Fiction Journal 1.(Aug 2010): 87-95.
- Sarangi, Jaydeep. "Raghu's Truth." New Fiction Journal 1.(Aug 2010): 160-164.
- Sarangi, Jaydeep. "Literary Legend Speaks - Dr. Sarojini Sahoo." Contemporary Vibes 6.21 (Oct-Dec 2010): 9-12.
- Sarangi, Jaydeep. "The Metaphors of Conquest: trends in Contemporary Indian Woman Poets in English." Writers Editors critics 1.1 (Mar 2011): 74-85.
Note: GSDL-BH.SU-16, GSDL-DA.K-123, GSDL-KA.ME-6
- Sarangi, Jaydeep. "Poetics of Pain: new trends in Bengali Dalit Autobiography." Indian Journal of Postcolonial Literatures 12.1 (Jun 2012): 42-51.
- Sarangi, Jaydeep. "Literary Legend Speaks to Jaydeep Sarangi." Contemporary Vibes 8.29 (Oct-Dec 2012): 10-11.
- Sarangi, Jaydeep. "Writing from the Margin: Contemporary Bengali Dalit Literature." Literary Insight 4.(Jan 2013): 191-197.
- Sarangi, Jaydeep. "Bright Morning, Your Bed." The Challenge 22.1 (Jan-Jun 2013): 63-64.

Sarangi, Jaydeep. "Poetics of Pain: New Trends in Bengali Dalit Autobiography." Poetcrit 26.2 (Jul 2013): 24-27.

Sarangi, Jaydeep. "Jaydeep Sarangi is in Conversation with Bibhu Padhi." Kavya Bharati 24 (2012): 195-201.

Sarangi, Jaydeep. "Stop Here, Please, Flight, The Red Soul Allure, I'm on Your Side, For Titas, Missed Calls." Kavya Bharati 25 (2013): 111-115.

Note: Special Issue Twenty-Fifth Anniversary Special

Sarangi, Jaydeep. "Conversion with Sharankumar Limbale." Writers Editors Critics 4.1 (Mar 2014): 125-128.

Note: GSDL-LIS-10

Sarangi, Jaydeep. "Jaydeep Sarangi in Conversation with Philip Salom." Cyber Literature 32.2 (Dec 2013): 106-115.

Sarangi, Jaydeep. "From Refugee Camps to polished Book Stalls: Jaydeep Sarangi in Conversation with Manoranjan Byapari." New Fiction Journal 4.(2013): 123-128.

Sarangi, Jaydeep. "Jaydeep Sarangi in Conversation with Sharankumar Limbale." Poetcrit 27.2 (Jul 2014): 39-42.

Sarangi, Jaydeep. "The Wheel that turned: Manoranjan Byapari writes back in Itibritte Chandal Jiban." Littcrit 40.1 - 77 (Jun 2014): 66-72.

Sarangi, Jaydeep. "For a Postman, Spring and Mystery of the Land." Gnosis 1.1 (Oct 2014): 120-122.

Sarangi, Jaydeep. "Conversation with Sharnkumar Limbale." Journal of the School of Language, Literature and Culture Studies 18 New Series (Aut 2012/13): 40-44.

Note: GSDL-LIS-7

Sarangi, Jaydeep. "Interview with Jayanti M. Dalal." Writers Editors Critics 5.1 (Mar 2015): 124-129.

Sarangi, Jaydeep. Kavya Bharati 27 (2015): 137-138.

Note: Includes a special section on Homage to Dr. Paul Linder Love

Sarangi, Jaydeep. "Women can Make and Women can Break: Dalit Feminism in India through Select Texts and Contexts." Writers Editors Critics 6.1 (Mar 2016): 20-25.

Sarangi, Jaydeep. "Panick Attack." Poetcrit 30.1 (Jan-Jun 2017): 127.

Sarangi, Jaydeep. "Conversation with Subodh Sarkar." Writers Editors Critics 7.1 (Mar 2017): 149-153.

Sarangi, Jaydeep. "Sharan speaks: colours of Resistance and Emancipation on the White Paper." Writers Editors Critics 7.2 (Sep 2017): 8-15.

Note: GSDL-LIS-18

Sarkar, Subodh. Indian Literature 58.6 - 284 (Nov-Dec 2014): 47-48.

Note: Special Issue on Bengali, Translated from Bengali by Jaydeep Sarangi

- Sharma, Sunil. "Interview with Jaydeep Sarangi." Poetcrit 26.1 (Jan 2013): 39-44.
- Chakraborty, Soumitra. Rev. of **Laal Palasher Renu**. Poetcrit 26.1 (Jan 2013): 157-159.
- Dhanasekaran, P. J. Paul. Rev. of **Explorations in Indian English Poetry**. Contemporary Vibes 2.8 (Jul-Sep 2007): 42-43.
- Dutta, Angana. Rev. of **Silent Days**. Poetcrit 27.2 (Jul 2014): 145-146.
- George, Anju Sosan. "Relocating Home in Jayadeep Sarangi and Rob Harle's Homeward Bound - Poems from Australia and India." Rev. of **Homeward Bound**. Contemporary Vibes 10.39 (Apr-Jun 2015): 47-48.
- Harle, Rob. Rev. of **The Wheel Will Turn**. Contemporary Vibes 9.35 (Apr-Jun 2014): 47-48.
- Kishore, Usha. Rev. of **A Door Somewhere**. Kavya Bharati 27 (2015): 248-252.
- Malas, Abhinandan. "Marginal Writings in English: Bengali and Other Regional Literature." Rev. of **Marginal Writings in English**. Contemporary Vibes 8.32 (Jul-Sep 2013): 51-52.
- Prime, Patricia. Rev. of **Silent Days**. Writers Editors Critics 3.2 (Sep 2013): 239-241.
- Prime, Patricia. Rev. of **To Whom I Return Each Day**. Writers Editors Critics 7.2 (Sep 2017): 135-138.
- Radhamani, S. Rev. of **A Door-Somewhere**. Gnosis 1.1 (Oct 2014): 123-124.
- Renganathan, Mala. "Exploring the Canon." Rev. of **New Explorations in Indian English Poetry**. Kavya Bharati 19 (2007): 176-178.
- Sales, Dora. Rev. of **From Dulong to Beas: flow of the Soul**. The Challenge 22.1 (Jan-Jun 2013): 98-99.
- Sangiri, Sourav. Rev. of **Silent Days**. Cyber Literature 31.1 (Jun 2013): 121-124.
- Sarabgi, Jaydeep. Rev. of **Writing Octopus**. Writers Editors Critics 5.2 (Sep 2015): 112-113.
- Sarangi, Jayadeep. "A Gallery of Images." Rev. of **Tiger and Other Poems**. Indian Literature 53.2 - 250 (Mar-Apr 2009): 217-220.
Note: Special Feature on Marathi Short Stories P. 9-64
- Sarangi, Jaydeep. Rev. of **Shringara**. Indian Literature 50.4 - 234 (Jul-Aug 2006): 197-200.
- Sarangi, Jaydeep. Rev. of **Touch**. Parnassus 1.(2009): 115-116.
Note: GSDL-KA.ME-11
- Sarangi, Jaydeep. Rev. of **The Poetic Corpus of Stephen Gill**. Indian Journal of Postcolonial Literatures 10.1 (Jun 2010): 174-175.
- Sarangi, Jaydeep. Rev. of **Itibritte Chandal Jiban**. New Fiction Journal 3.(Aug 2012): 150-152.

Sarangi, Jaydeep. Rev. of **Itibritte Chandal Jiban**. The Challenge 22.1 (Jan-Jun 2013): 102-104.

Sarangi, Jaydeep. Rev. of **Golden Cacti**. Cyber Literature 31.1 (Jun 2013): 118-121.

Sarangi, Jaydeep. "Exchanges with the Thinker." Rev. of **Exchanges with the Thinker**. Litcrit 39.2 - 76 (Dec 2013): 109-110.

Sarangi, Jaydeep. Rev. of **Exchanges With the Thinker**. Indian Journal of Postcolonial Literatures 13.2 (Dec 2013): 202-205.

Sarangi, Jaydeep. Rev. of **White Lotus and Other Poems**. Gnosis 1.1 (Oct 2014): 124-126.

Sarangi, Jaydeep. Rev. of **Elephant Woman Song**. Writers Editors Critics 7.2 (Sep 2017): 133-134.

Sarangi, Jaydeep. "Memories of the Heart." Rev. of **Sea Dreams**. Contemporary Vibes 13.49 (Oct-Dec 2017): 55.

Sharma, Anuradha. Rev. of **Writing as Resistance: Literature of Emancipation**. Contemporary Vibes 7.26 (Jan-Mar 2012): 53-54.

Sharma, Sulakshna. Rev. of **Voices Across the Ocean**. Poetcrit 28.1 (Jan 2015): 158-161.

Harle, Rob. "Bygone Memories." Rev. of **Surviving in My World: growing up Dalit in Bengal**. The Book Review 39.12 (Dec 2015): 18.

Ray, Bishnupada. "Caged Vision and the Creative Breakthrough: Jaydeep Sarangi's A Door Somewhere." Rev. of **A Door Somewhere: poems**. Contemporary Vibes 10.37 (Oct-Dec 2014): 51.

Kishore, Usha. "Translationalism and Reflective Verse." Rev. of **Voices across the Ocean: poems from Australia and India**. The Book Review 39.4 (Apr 2015): 37-38.

Panda, Durga Prasad. "An Ambitious Effort." Rev. of **Jayanta Mahapatra: the Joy of Living and Loving in his Poetry**. Indian Literature 57.2 - 274 (Mar-Apr 2013): 231-233.

Note: GSDL-MAH-103

Narayan, Shyamala A. Rev. of **Raja Rao: the master and his moves**. The Journal of Indian Writing in English 35.2 (Jul 2007): 72-74.

Note: GSDL-RA-236

Chambial, D. C. Rev. of **Two Minute Silence by C. L. Khatri, Silent Days by Jaydeep Sarangi, Paradise Returned and Other Poems by Kedar Nath Sharma, Sukamaa and Other Poems by Nandini Sahu, Maudlin Musings by Manas Bakshi and Eighteen Selected Essays on Divinity and Individuality**. Poetcrit 28.2 (Jul 2015): 181-186.

Chandra, Uday. "Escape through the world of books." Rev. of **Baluta by Daya Pawar and Surviving in My World: growing up Dalit in Bengal**. Biblio: a Review of Books 20.9-11 (Sep-Nov 2015): 24-25.

Note: GSDL-PIJ-25

Malas, Abhinandan. Rev. of **Marginal Writings in English: Bengali and Other Regional Literature**. *Poetcrit* 27.1 (Jan 2014): 161-165.

Jaydeep Sarangi has delivered Key note(or Chief Guest) address in 2016-17:

- **Jaydeep Sarangi**, Faculty, Dept. of English addressed the audience and chaired a session during the National seminar on "INFLUENCE OF IDEOLOGY OF DR. B.R. AMBEDKAR ON MARGINAL LITERATURE", National Law University, Gujarat, January 30-31, 2016.
- **Jaydeep Sarangi**, Faculty, Dept. of English delivered the KEY-NOTE address in an International Conference on VOICES OF THE OPPRESSED AND THE MARGINALISED sponsored by Social Justice and Empowerment Deptt, Govt of Gujarat and ICSSR and organised by MAUBS College, Mehsana, Gujarat on 27th February 2016.
- **Jaydeep Sarangi**, addressed the National Seminar as the chief speaker organized by the Odisha Association for English Studies on the "Odia poets Writing in English" on 21st August 2016 at Balasore.

Sarangi has delivered talks/lectures in different continents. In recent times, e has delivered keynote address in seminars /conferences and moderated panels on New Poetry, Postcolonial Literature and Marginal Studies:

- Talk on **Introducing Indian Writing in English: Texts and Contexts** at University of Rzeszów, Poland.
- Talk in an international conference on **Dalit Literature in / and Translation** at the British Centre for Literary Translation in the University of East Anglia
- Keynote address in an International Conference on **Voices of the Oppressed and the Marginalised** sponsored by Social Justice and Empowerment Dept., Govt of Gujarat and ICSSR and organised by MAUBS College, Mehsana, Gujarat on 27 February 2016.
- Chief Speaker in the National Seminar organized by the Odisha Association for English Studies on the **Odisha Poets Writing in English** on 21 August 2016 at Balasore.
- Talk at the Perth Poetry Club, Australia.
- Talk at The University of Western Australia
- Talk on **Re-Framing the Canon: An Indian Context** at University of Wollongong, Australia
- Speaker at University of Udine, Italy in April 2017.
- Talk at Pedagogical University of Cracow, Department of Philosophy and Sociology, Poland

Collaborative Art

Sarangi has produced a great number of volumes with the collaboration of a number of eminent writers or poets across the continents. He collaborated with the reputed litterateurs like Rob Harle, Usha Kishore, Angana Dutta, Sharankumar Limbale and many others. He had a great venture with the Australian Poet Rob Harle, and thus, paved a new path for Indo-Australian Writings. His art of collaboration in the volumes like *Voices Across The Ocean* (2014), *Homeward Bound*(2015) with Rob Harle and *Home Thoughts: Poetry of the British Indian Diaspora* (2017) with Usha Kishore has been widely acknowledged and is gradually attracted by the wide-readers, and has come into the scholastic discussions. With Mandakini Bhattacharyya, he translated *A Life Uprooted: A Bengali Dalit Refugee Remembers* ,Sahitya Akademi, 2022.

List of works

Poetry collections

- *From Dulong To Beas: Flow of the Soul* (2012), Author Press, New Delhi, India

- *Silent Days* (2013), Cyberwit, Allahabad, India
- *A Door – Somewhere*(2014), Cyberwit, Allahabad, India
- *The Wall and Other Poems* (2015), Cyberwit, Allahabad, India
- *To Whom I Return Each Day*(2017), Cyberwit, Allahabad, India
- *Laal Palasher Renu*¹³¹ (Bangla poetry Collection), Kolkata
- *Letters in lower case, Authorspress, New Delhi , 2022*

Criticism

- *Indian Novels in English: A Sociolinguistic Study* (2005), Prakash Book Depot, Bareilly, India
- *Explorations in Indian English Poetry* (2007), Authorspress, New Delhi, India
- *Women's Writing in English: India and Australia*(2008), Authorspress, New Delhi, India
- *Basavaraj Naikar: Trends and Techniques* (2008), Authorspress, New Delhi, India
- *Indian Women's Writings in English* (2008), Authorspress, New Delhi, India
- *Australian Literature*(2008), Sarup & Son
- *Raja Rao: The Master and His Moves*(2008), Authorspress, New Delhi, India
- *The Voice Of India: Critical Essays On Basavaraj Naikar*(2009), Sarup Book Publishers Pvt. Ltd
- *Indian Legendary Writers in English: Mulk Raj Anand, R.K. Narayan and Raja Rao*(2009), Authorspress, New Delhi, India
- *On the Alien Shore: A Study of Jhumpa Lahiri and Bharati Mukherjee*(2010)
- *Kamala Das: The Great Indian Trend-setter*(2010), Authorspress, New Delhi, India
- *A Great Orissan Pilgrim : A Study of Niranjan Mohanty's Works* (2010)
- *Glorious Trends: Indian Writing, Film and Translation*(2011), Book Enclave
- *Writing as Resistance: Literature of Emancipation* (2011), Authorspress, New Delhi, India
- *Jayanta Mahapatra: Joy Of Living And Loving In His Poetry* (2011), Aavishkar Publishers
- *Indian English Poetry: Identity Representation And Authenticity* (2011), Books Way, Kolkata, India
- *Exploration in Australian Literature* (2011), Sarup Book Publishers
- *A Textbook of Linguistics and Phonetics* (2015), Books Way, Kolkata, India
- *Subaltern Speaks: Selected Essays on Sharankumar Limbale*(2015), Cyberwit, Allahabad, India
- *Diasporic Literature in English*(2016), Books Way, Kolkata, India

Edited Books

- *Voices Across The Ocean*(2014), Cyberwit, Allahabad, India
- *The Land* (2015), Cyberwit, Allahabad, India
- *Homeward Bound* (2015), Cyberwit, Allahabad, India
- *Searching for the Sublime: Poems From Australia & India* (2016), Cyberwit, Allahabad, India
- *Stories of Social Awakening: Reflections of Dalit Refugee Lives of Bengal*(2017), Authorspress, New Delhi, India
- *Home Thoughts*(2017), Cyberwit, Allahabad, India

Translation

- *The Wheel Will Turn* (Translation of Bangla poetry in English) (2014), Cyberwit.net, Allahabad, India, ISBN 978-81-928187-3-3
- *Surviving in My World : Growing Up Dalit in Bengal* (2015)(translated into English) SAMYA, 16 Southern Avenue, Kolkata ISBN 978-93-81345-09-2
- *Stories of Social Awakening*, Authorspress, New Delhi , 2020

Books published in 2019- 2020:

Resonance: English Poetry from Poets of Odisha Paperback – 2019

by [Chittaranjan Misra](#) (Author), [Jaydeep Sarangi](#) (Author), [Mona Dash](#) (Author)

https://www.amazon.in/Resonance-English-Poetry-Poets-Odisha/dp/B081LSYSP/ref=sr_1_2?qid=1578462959&refinements=p_27%3AJaydeep+Sarangi&s=books&sr=1-2

Eastern Muse: Poems from the East and North East India Paperback – 2019

by [Malsawmi Jacob](#) (Author), [Jaydeep Sarangi](#) (Author)

https://www.amazon.in/Eastern-Muse-Poems-North-India/dp/B07TWH2VDN/ref=sr_1_3?qid=1578462959&refinements=p_27%3AJaydeep+Sarangis=b_1&sr=1-3

Heart Raining the Light Paperback – 1 Jan 2020

by [Jaydeep Sarangi](#) (Author)

https://www.amazon.in/Heart-Raining-Light-Jaydeep-Sarangis/dp/8194348552/ref=sr_1_4?qid=1578462959&refinements=p_27%3AJaydeep+Sarangis=b_1&sr=1-4

ADDRESS:

- He can be reached at: jaydeepsarangi@gmail.com
- Phone no 09477807031 mob

References:

1.Prof. Bashabi Fraser

Director, Scottish Centre of Tagore Studies (ScoTs)

Edinburgh Napier University

Email : b.fraser@napier.ac.uk

Mobile: 0044 (0) 7713157345

Royal Literary Fund Fellow

Queen Margaret University, Edinburgh

2.

Rob Harle

29 Basil Road Nimbin

2480 NSW Australia

harle@robharle.com

s/d

JAYDEEP SARANGI

Kolkata