

## NEW ALIPORE COLLEGE

### • DEPARTMENTAL ACTIVITIES

#### Academic Session 2019-2020

Department frequently organizes departmental seminar, Webinar, Workshop, Students Seminar on different philosophical issues.

Department organizes educational excursion for students every year.

Department encouraged and groomed students to participate in different extracurricular activities organized by college and other institutions.

Year of Activities	Name of Activities	Venue	Collaborative Department	Number of Participants
8.09.2019-9.09.2019	Educational Excursion	Bolpur Shantiniketan	Collaboration with Department of Philosophy and Economics, New Alipore College	22

#### Detailed Report on Educational Excursion to Bolpur Shantiniketan

##### 1. Introduction:

The educational excursion to Bolpur Shantiniketan, organized collaboratively by the Department of Philosophy and Economics of New Alipore College, proved to be an enriching and enlightening experience for the participants. This report outlines the objectives, activities, outcomes, and reflections of this two-day excursion.

##### 2. Objectives:

The primary objectives of the educational excursion were as follows:

- To provide participants with a deeper understanding of the cultural and historical significance of Bolpur Shantiniketan.
- To facilitate interdisciplinary learning by connecting philosophical and economic concepts with real-life observations and experiences.
- To encourage team-building, networking, and collaboration among students from different academic backgrounds.
- To offer a break from the routine academic environment and promote experiential learning.

##### 3. Itinerary and Activities:

The excursion spanned two days, during which participants engaged in a variety of activities designed to fulfill the stated objectives:

###### Day 1:

- Departure from New Alipore College to Bolpur Shantiniketan.
- Arrival at Shantiniketan and check-in at the accommodation.
- Guided tour of Shantiniketan's historical landmarks, including Rabindranath Tagore's residence, Kala Bhavana, and Sangeet Bhavana.

- Interactive session on the life and works of Rabindranath Tagore, emphasizing the intersection of philosophy, literature, and economics.

#### Day 2:

- Visit to Visva-Bharati University's handicraft fair, exposing participants to the local arts and crafts economy.
- Discussions and workshops on the economic significance of traditional arts and crafts.
- Group reflections and discussions on the insights gained during the excursion.
- Departure from Bolpur Shantiniketan and return to New Alipore College.

#### 4. Outcomes and Learnings:

- The educational excursion yielded several significant outcomes and learnings:
- Participants gained a deeper appreciation for the interconnectedness of different academic disciplines and their practical applications in real-life scenarios.
- The excursion fostered a sense of camaraderie and collaboration among participants, transcending academic boundaries.
- Attendees developed a greater understanding of the economic dynamics of local art and craft industries, reflecting on their sustainability and potential for growth.
- The exposure to the cultural heritage of Shantiniketan inspired discussions on the preservation and promotion of indigenous art forms.

#### 5. Reflections and Feedback:

Participants were invited to share their reflections and feedback on the excursion. Many expressed gratitude for the opportunity to engage in a unique blend of learning and exploration. They highlighted the interactive sessions and discussions as particularly enlightening, allowing them to view academic subjects in a new light.

#### 6. Conclusion:

The educational excursion to Bolpur Shantiniketan, organized collaboratively by the Department of Philosophy and Economics of New Alipore College, achieved its objectives of promoting interdisciplinary learning, encouraging collaboration, and providing a platform for holistic education. The excursion served as a testament to the benefits of experiential learning and the value of exploring academic subjects in real-world contexts. It is hoped that such initiatives will continue to inspire and enrich the educational experiences of students in the years to come.



Bolpur Station



Students with Faculty members at Srijani Shilpagram, Santiniketan

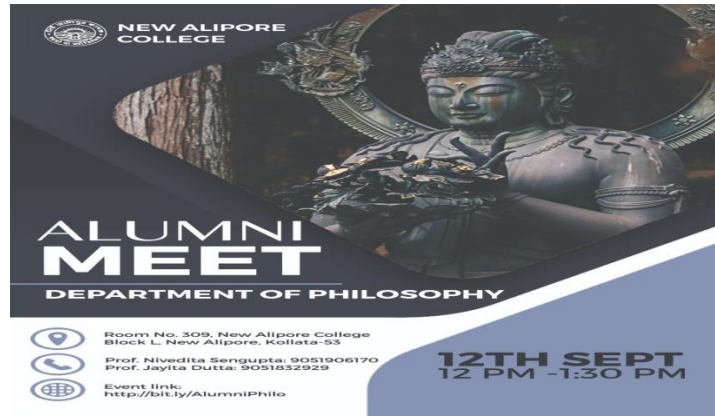


At Srijani Shilpagram, Santiniketan



Students at Bolpur Youth Hostel, Bolpur

Year of Activities	Name of Activities	Venue	Number of Participants
12/09/2019	Celebration of Teachers' Day & Alumni Meet	New Alipore College	20



Poster



Faculty members, Alumni



Poster



Principal, New Alipore College





Prof. Nivedita Sengupta. HoD, Department of Philosophy



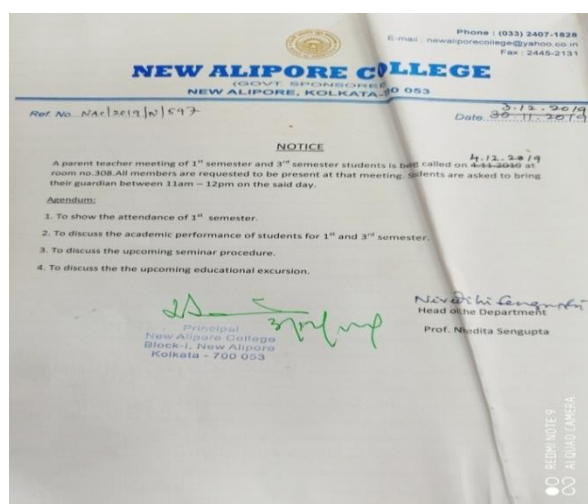
Cultural programme by Students



Teachers' Day Celebration by the students of the Department of Philosophy on 5th September, 2017

Teachers' Day and Alumni Meet of the department of Philosophy was held at room no 309, New Alipore College on 12th September 2019. Around 10 alumni were present in the meet along with Principal, Vice Principal, Teacher council secretary, the faculty members and all departmental Student of the Department. Almost all the participated alumni express their view and their experience in New Alipore College and shared their present working experience in their respective field and also provided various valuable suggestions from their experience. It was a moment of nostalgia for all alumni as they attended the College after a long span of time.

Year of Activities	Name of Activities	Venue
04/12/2019	Parent teacher meeting	New Alipore College



Meeting Notice

Topic	Year of Activities	Name of Activities	Number of Participants
History of Philosophy (both Indian and Western tradition)	19.02.2020 & 20.02.2020	Educational Exhibition	12

### Report on Educational Exhibition: History of Philosophy (Indian and Western Tradition)

#### Introduction:

The educational exhibition on the "History of Philosophy in Indian and Western Traditions" held on February 19 and 20, 2020, aimed to provide participants with a comprehensive understanding of the evolution and development of philosophical thought in both the Indian and Western traditions. This event was organized to foster a deeper appreciation for the rich philosophical heritage of these two distinct cultural streams and to promote cross-cultural dialogue among participants. The exhibition attracted 12 enthusiastic participants who engaged in interactive displays, informative presentations, and insightful discussions.

#### Event Highlights:

- **Exhibition Setup:** The event took place in a dedicated space that was meticulously organized to accommodate various exhibits. The setup consisted of informative posters, multimedia presentations, and interactive displays showcasing the key milestones and influential philosophers from both the Indian and Western philosophical traditions.
- **Interactive Displays:** Several interactive displays were strategically placed throughout the exhibition space, allowing participants to explore different philosophical concepts and ideas through tactile and multimedia experiences. This hands-on approach enhanced participants' engagement and understanding of complex philosophical concepts.
- **Educational Presentations:** Knowledgeable scholars and experts delivered a series of informative presentations on prominent philosophers, significant philosophical movements, and the interconnectedness between Indian and Western philosophical thought. These presentations were aimed at providing participants with a deeper insight into the historical, cultural, and intellectual contexts that shaped philosophical thinking in both traditions.
- **Cross-Cultural Dialogue:** The exhibition facilitated meaningful conversations and debates among participants, encouraging them to compare and contrast various philosophical ideas from Indian and Western traditions. Participants were able to critically analyze the similarities and differences between the two traditions, leading to a greater appreciation for the diversity of human thought.
- **Question and Answer Sessions:** Throughout the event, participants had the opportunity to engage with presenters and experts through interactive Q&A sessions. This allowed for a more personalized and in-depth exploration of specific philosophical topics, further enriching participants' understanding.
- **Collaborative Activities:** Participants were encouraged to collaborate on group activities that required them to apply philosophical concepts to real-world scenarios. These activities encouraged critical thinking, problem-solving, and the practical application of philosophical ideas.
- **Participant Engagement:** The event successfully captured the interest of the participants, who actively participated in discussions, engaged with exhibits, and posed thoughtful questions. The interactive nature of the exhibition ensured that participants remained engaged and invested throughout the duration of the event.

## Conclusion:

The educational exhibition on the "History of Philosophy in Indian and Western Traditions" was a resounding success, providing participants with a unique opportunity to delve into the depths of philosophical thought across different cultures and time periods. By fostering cross-cultural dialogue, encouraging critical thinking, and facilitating interactive learning experiences, the event enriched participants' understanding of the intricate tapestry of human philosophical exploration. The 12 participants who attended left the exhibition with a renewed sense of curiosity and a deeper appreciation for the profound impact of philosophy on human civilization.



Poster



Model



Departmental Presentation during Exhibition



Students



Topic	Year of Activities	Name of Activities	Collaborative Department	Number of Participants
The influence of Indian Philosophical Thoughts on Mircea Eliade's Philosophy	29.02.2020	Lecture Session	Collaboration with Department of Philosophy, English & History, New Alipore College	46

## **Title: Report on the Activities of the Academic Session 2019-2020: The Influence of Indian Philosophical Thoughts on Mircea Eliade's Philosophy**

### **Introduction:**

The Department of Philosophy, English & History at New Alipore College organized an academic session on the theme of "The Influence of Indian Philosophical Thoughts on Mircea Eliade's Philosophy" on February 29, 2020. The session aimed to explore the impact of Indian philosophical ideas on the renowned Romanian historian of religion, Mircea Eliade. This report presents an overview of the activities conducted during the session.

### **Participants:**

The session witnessed the participation of 46 individuals, including students, faculty members, and scholars interested in the field of philosophy and religious studies.

### **Resource Persons:**

a) Prof. Mihaela Gligor: The session featured Prof. Mihaela Gligor, Director of the Cluj Centre for Indian Studies, as the primary resource person. Prof. Gligor shared her expertise on Indian philosophy and its influence on Mircea Eliade's works.

b) Prof. (Dr.) Aparajita Mukhopadhyay: Another distinguished resource person was Prof. Aparajita Mukhopadhyay, Professor of Philosophy at Jadavpur University. She provided valuable insights into the intersection of Indian and Western philosophical thoughts.

### **Inauguration:**

The session was inaugurated by Dr. Jaydeep Sarangi, Principal of New Alipore College. His opening remarks highlighted the significance of exploring the influence of Indian philosophy on global philosophical discourse and praised the organizers for their efforts.

### **Keynote Address:**

Prof. Mihaela Gligor delivered the keynote address, focusing on Mircea Eliade's engagement with Indian philosophical concepts, such as Hinduism, Buddhism, and Jainism. She discussed Eliade's ideas on the sacred and the profane, religious symbolism, and the concept of time in various Indian traditions.

### **Presentations:**

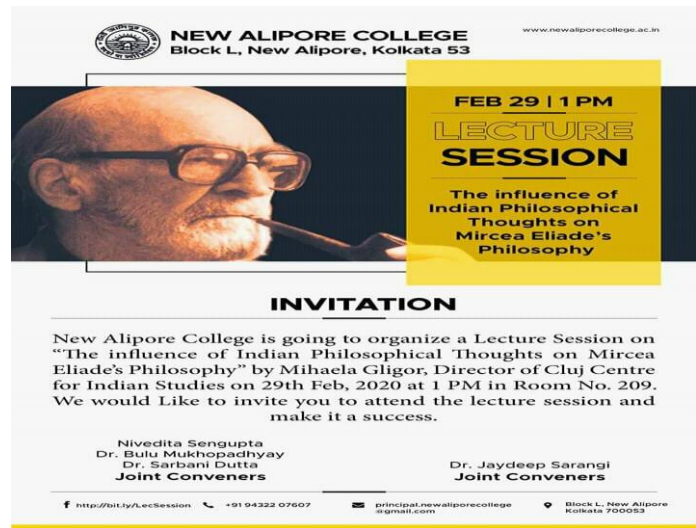
The session featured presentations by scholars and students, showcasing their research on the influence of Indian philosophical thoughts on Mircea Eliade's philosophy. The topics covered a broad range of subjects, including Eliade's interpretation of Hindu myths, the role of spirituality in his works, and his understanding of karma and dharma.

### **Panel Discussion:**

A panel discussion was conducted, where Prof. Gligor, Prof. Mukhopadhyay, and other experts engaged in an interactive session with the participants. The discussion explored the contemporary relevance of Eliade's works and the on going dialogue between Indian and Western philosophies.

**Question and Answer Session:**

Following the panel discussion, a question and answer session allowed the participants to seek clarifications and delve deeper into the topics discussed. This session facilitated a productive exchange of ideas and fostered intellectual growth among the attendees.



Invitation Card



# মিচা এলিয়াদের দর্শন নিয়ে আলোচনা

নিজস্ব সংবাদদাতা

মৈত্রেয়ী দেবীর উপন্যাস 'ন হনাত' মনে দাগ কাটেনি, এমন বাঙালি প্রায় বিরল। নিউ আলিপুর কলেজে শনিবার দুপুর ভরে উঠল সেই আলবানার গল্পেই। এ দিন সেখানে 'মিচা এলিয়াদের দর্শনে ভারতীয় দর্শনচিন্তার প্রভাব' প্রসঙ্গে বক্তৃতা দিলেন রোমানিয়ান ফ্রুজ বিশ্ববিদ্যালয়ের ভারততত্ত্ব বিভাগের প্রধান মিহেলা ত্রিগোর। তাঁর ভাষণে উঠে এল রবীন্দ্রনাথ, 'মিচা এলিয়াদ থেকে মৈত্রেয়ী দেবী— সবই।

ভারতে এসে রোমানিয়ার বাসিন্দা মিচা দর্শন পড়তেন মৈত্রেয়ী দেবীর বাবার কাছে। থাকতেন তাঁদের বাড়িতে। মৈত্রেয়ীর থেকে ভারতীয় জাতি, সংস্কৃতি শিখতে চেয়েছিলেন মিচা। মৈত্রেয়ীও ত্রিমুখী ভাষা শিখতে চেয়েছিলেন মিচার থেকে। তাঁদের বন্ধুত্ব হোমে পৌঁছলেও তা পরিণতি পায়নি। পরে মিচা দেশে ফিরে এই অভিজ্ঞতা নিয়ে একটি উপন্যাস লেখেন। মৈত্রেয়ী দেবীও লেখেন 'ন

হনাত' নামে উপন্যাসটি। ১৯৮৩ সালে মিচার এবং ১৯৯০-এ মৈত্রেয়ী দেবীর মৃত্যু হলেও রয়ে গিয়েছে দেশ ও সংস্কৃতির বেড়া জাড়া এই ভালবাসার কাহিনী।

মিহেলা জানাচ্ছেন, তাঁর দেশের বেশির ভাগ মানুষ ভারত বলতে মিচা-মৈত্রেয়ীর কথাই বোঝেন। তাই মিচার দর্শন ভাবনা নিয়ে আলোচনা করতে গিয়ে এ দিন উঠে আসে মৈত্রেয়ী দেবীর প্রসঙ্গও। এ দিনের আলোচনায় নিউ আলিপুর কলেজের শতুয়া, শিক্ষকদের পাশাপাশি যোগ দিয়েছিলেন আশেপাশের কয়েকটি কলেজের শতুয়া, শিক্ষকসহ। দর্শন নিয়ে আলোচনার পাশাপাশি মিচা এবং মৈত্রেয়ীর ভালবাসাকে রোমানিয়ান কী চোখে দেখা হয়, তা নিয়েও গল্প করেন তারা।

নিউ আলিপুর কলেজের অধ্যক্ষ জয়দীপ যতী জ্ঞানালেন, কিছু দিন আগে তিনি এক আলোচনাসভায় অংশ নিতে রোমে গিয়েছিলেন। সেখানেই আলান মিহেলার সঙ্গে। তাঁকে ভারতে আসতে বলার রাজি হয়ে যান মিহেলা।

Paper cutting Anandabazar Patrika, 01.03.2020