



NEW ALIPORE COLLEGE

(NAAC A Grade College)

HAR GHAR TIRANGA

9th AUGUST TO 17th AUGUST, 2026

The Government of India and the Government of West Bengal have initiated the HAR GHAR TIRANGA Programme.



Our Humble Initiative Towards Spirit of Patriotism & Atma Nirbhar Bharat
A Detailed Report of Activities





I Am Proud

To Be An Indian!





NEW ALIPORE COLLEGE

(NAAC A Grade College)

HAR GHAR TIRANGA

9th AUGUST TO 17th AUGUST, 2026

The Government of India and the Government of West Bengal
have initiated the HAR GHAR TIRANGA Programme.



Our Humble Initiative Towards Spirit of Patriotism & Atma Nirbhar Bharat

Programme Schedule



NEW ALIPORE COLLEGE

(NAAC A Grade College) 9th AUGUST TO 17th AUGUST, 2026



The Government of India and the Government of West Bengal have initiated the HAR GHAR TIRANGA Programme.

9.8.2026 at 8pm : Principal virtually inaugurated the Har Ghar Tiranga Celebrations to promote and foster National feelings among students teachers and staff of New Alipore College.

10.8.2026 - 60 plus Students, Faculty and Non Teaching staff participating in Hon'ble Chief Minister's massive state-organized 'Har Ghar Tiranga' mega rally in Kolkata at 3:00 PM.

12pm- Initiation of the Har Ghar Tiranga events at college premise.

10.8.2026- 12.8.2026 12:30pm- Institution's Innovation Council In collaboration with Pidilite Industries Limited Pidilite organises "**Skill Development through Art and Craft**" Workshop.

10.8.2026 -15.8.2026 Photography Club organises An online inter-college photography competition to celebrate the programme "Har Ghar Tiranga" campaign. Theme : Taste of Freedom'.

11.8.2026 2 pm Visit to Museum of Words by students and teachers in order to promote the spirit of the Best Practice of New Alipore College, TAPPING THE RESOURCES OF MULTILINGUAL INDIA

12.8.2026- 14.8.2026 12:30pm- 4:30pm College Library presents Hidden Gems: RARE BOOKS. EXHIBITION on Rediscovering India

13.8.2026 1pm- **Research Cell (IQAC) & Institute Innovation Council** organizes Building Atmanirbhar Bharat : One Patent at a Time (Patent Workshop under Har Ghar Tiranga Campaign) Speaker: Shri Arnab Bhattacharya, Examiner of Patents & Designs.Trade Marks & Patents Office, Kolkata.

14.8.2026 12:30pm - Observation of Partition Horrors Remembrance Day

14.8.2026 1 pm - Display of Wall Magazine by Dept. of History on Evolution of Indian Flag

15.8.2026

35 NCC cadets invited by the Govt. of West Bengal to march in the Independence Day Parade at Red Road. 50 plus Faculty, Non Teaching Staff, Students, NSS volunteers including Principal will join the Independence Day celebrations at Red Road 10:50am - Independence Day Celebrations in College Flag Hoisting, NCC Guard of Honour, Mass singing of Bandemataram, NSS Rally with tiranga, Rally by students and Faculty, Plantation of Sapling By NCC, NSS distribution of tiranga by NSS and Social Outreach committee.

15.8.2026 1:00pm -Celebration of Sri Aurobindo's Birth Anniversary by the Dept. of Philosophy, Talk by Prof Shubhabrataa Chakraborty on Sri Aurobindo : A Philosopher, Yogi and Nationalist

17.8.2026 12:30pm Threads of Tradition, Fabric of Freedom: Celebrating India's Handloom Journey Organized by Cultural Sub Committee and Women's Cell

17.8.2026 1:30pm - Display of Art and Craft of the products made by faculty and students in the Skill Development Workshop by Institution's Innovation Council

17.8.2026 2:00 pm - Prize distribution for online inter college photography competition

10.8.2026- 17.8.2026 - NSS volunteers uploading selfie with tiranga on www.harghartiranga.com

10.8.2026- 17.8.2026 - NCC cadets in TB Mukta Bharat door to door awareness campaign nearby locality located in KMC ward no 02

Visit to Exhibition on Bharat's National Freedom Movement at Lok Bhavan, West Bengal

REPORT ON HAR GHAR TIRANGA PROGRAMMES

Organised by New Alipore College

9 August 2026 – 17 August 2026



1. Introduction

New Alipore College organised a series of academic, cultural, creative, community-oriented and patriotic programmes under the **Har Ghar Tiranga Programme**, initiated by the Government of India and the Government of West Bengal. The programme was conceived as a sustained institutional campaign to encourage students, teachers and non-teaching staff to engage meaningfully with the values of the National Flag, patriotism, national unity, India's freedom movement and the responsibilities of citizenship.

The programmes conducted from **9 August to 17 August 2026** brought together different academic departments, institutional cells, clubs, the NSS, NCC, the College Library, the Institution's Innovation Council, the Research Cell, the Photography Club, the Cultural Sub-Committee and the Women's Cell. The activities combined celebration with education, creativity, research, innovation, social awareness and community engagement.

The programme series sought to encourage the college community to understand and participate in the larger ideals represented by the Tricolour—**unity in diversity, freedom, democratic values, constitutional citizenship, cultural heritage, innovation and social responsibility.**

2. Objectives of the Programme

The major objectives of the Har Ghar Tiranga initiatives at New Alipore College were:

1. To foster a sense of patriotism, national pride and responsible citizenship among students and members of the college community.
2. To familiarise students with India's freedom struggle and the historical evolution and significance of the National Flag.
3. To celebrate India's cultural diversity and the idea of **unity in diversity**.
4. To provide students with opportunities for creative expression through photography, art, craft, writing and exhibitions.
5. To connect India's freedom movement with contemporary initiatives in innovation, entrepreneurship, skill development and self-reliance.
6. To promote awareness of India's rich handloom and textile traditions.
7. To encourage research-oriented engagement with India's history, heritage, knowledge traditions and national development.
8. To sensitise students towards important social responsibilities through programmes such as TB awareness and community outreach.
9. To encourage inter-college interaction and healthy participation through competitions and collaborative programmes.
10. To strengthen the institution's commitment to experiential learning, extension activities and socially relevant education.

DATE-WISE REPORT OF PROGRAMMES

DAY – 1: 9 August 2026

Virtual Inauguration of Har Ghar Tiranga Celebrations

Programme: Virtual inauguration of the Har Ghar Tiranga celebrations by the Principal.

Theme: *Har Ghar Tiranga – Celebrating the Spirit of the Nation*



Aim:

The inaugural programme aimed to formally commence the college's Har Ghar Tiranga campaign and communicate its objectives to students, teachers and non-teaching staff. The programme sought to establish the National Flag not merely as a symbol of national pride but as an embodiment of India's freedom, unity, constitutional values and collective aspirations.

Participation:

Students, faculty members and non-teaching staff of New Alipore College.

Day 2- 10 August 2026

Participation in Har Ghar Tiranga Mega Rally

Programme: Participation of 60+ students, faculty members and non-teaching staff in the state-organised Har Ghar Tiranga mega rally in Kolkata at 3:00 p.m.

Theme: *Collective Expression of National Pride*



Aim:

The participation aimed to connect the college community to a larger state-level celebration and to demonstrate active institutional engagement in the national campaign.

New Alipore College actively participated in the Har Ghar Tiranga Mega Rally organised by the Government of West Bengal in Kolkata on 10 August 2026 at 3:00 p.m. The state-level

programme was attended by the Hon'ble Chief Minister of West Bengal and brought together citizens and institutions for a collective celebration of India's national identity and Independence. A contingent of 60+ students, faculty members and non-teaching staff of New Alipore College participated in the state-organised rally.



Carrying the Tiranga, the participants joined the larger gathering in Kolkata and became part of a collective public expression of national pride. The enthusiastic participation of the College community demonstrated a strong institutional commitment to encourage students and staff to engage with initiatives that promote patriotism, civic

responsibility and social participation. The rally provided students with an important experiential learning opportunity. It enabled them to understand that national identity and citizenship are expressed not only through classroom discussions but also through participation in public life.

The programme also reinforced the significance of the National Flag as a symbol of India's sovereignty, unity and collective aspirations. The participation of students alongside teachers and non-teaching staff further strengthened the sense of institutional community and shared responsibility. For students of higher education, such programmes provide valuable exposure to democratic public spaces and encourage them to become more engaged and responsible citizens.



Outcomes:

- Students experienced a large-scale public celebration of India's national identity.
- The programme promoted a sense of collective belonging beyond the boundaries of the institution.

- Participation encouraged students to understand patriotism as a shared civic responsibility.
- The involvement of students, teachers and staff reinforced institutional solidarity.

Initiation of Har Ghar Tiranga Events at the College

Time: 12:00 noon

The college also formally launched its Har Ghar Tiranga activities on campus.



Aim:

The initiation of the *Har Ghar Tiranga* activities aimed to:

1. Promote awareness and respect for the National Flag and its significance.
2. Foster patriotism and national consciousness among students and staff.
3. Encourage collective participation in the celebrations leading up to Independence Day.
4. Reinforce the values of national unity, fraternity and responsible citizenship.
5. Provide students with opportunities for meaningful participation in nation-building and community-oriented activities.
6. Create an inclusive institutional platform where all stakeholders could participate in celebrating India's national identity.

New Alipore College formally initiated its series of Har Ghar Tiranga activities on 10 August 2026 at 12:00 noon on the College campus. The programme marked the beginning of a series of activities undertaken by the institution in the run-up to Independence Day, to nurture patriotism, national consciousness and respect for the National Flag among the College community.

The inaugural programme witnessed the enthusiastic participation of all stakeholders of the College, including the Principal, faculty members, non-teaching staff, and students.

The central feature of the inaugural programme was the mass singing of *Vande Mataram*. Students, teachers, and non-teaching staff participated collectively in the rendition.

The mass singing created an atmosphere of patriotic enthusiasm and collective belonging. It served as a symbolic expression of respect for the nation's freedom struggle and the values of unity and national identity associated with it.

The collective participation of all sections of the College community also highlighted the inclusive character of the *Har Ghar Tiranga* initiative, demonstrating that the celebration of national pride transcends institutional roles and brings the entire community together.

10–12 August 2026

Skill Development through Art and Craft

Organised by: Institution's Innovation Council in collaboration with Pidilite Industries Limited

Theme: *Skill Development through Art and Craft*



Aim:

The workshop aimed to develop creativity, practical skills and an entrepreneurial orientation among students through hands-on engagement with art and craft. It also sought to demonstrate how traditional and contemporary creative skills can contribute to self-reliance and livelihood generation.

As part of the “Har Ghar Tiranga” Campaign (9th–17th August 2026), the **Institution’s Innovation Council (IIC), New Alipore College**, in association with **Pidilite Industries Limited**, organised a three-day “**Skill Development through Art and Craft**” Workshop on **10th, 11th and 12th August 2026**. The workshop was designed to promote creativity, practical skill development, innovation and self-expression among the participants while fostering a sense of patriotism through art.

The programme was inaugurated by Dr Jaydeep Sarangi, Principal, New Alipore College, who welcomed the initiative and encouraged the participants to make effective use of the opportunity to acquire new skills through hands-on learning. He emphasised the importance of creativity, innovation and skill-based education in developing confidence and preparing young learners for future opportunities.

More than **30 participants** (including students and teachers) enthusiastically participated in the three-day training programme. The workshop adopted a practical, activity-oriented approach, enabling participants to learn various artistic techniques through direct engagement and guided practice



The workshop was significant not merely as an art and craft activity but as an initiative towards skill development, creativity and innovation. The hands-on training enabled participants to develop practical abilities that can potentially be extended beyond the workshop into personal creative projects, academic activities and even small-scale entrepreneurial ventures.

The programme also demonstrated how artistic skills can be connected with livelihood generation and entrepreneurship. Techniques such as T-shirt painting and decorative cloth art have potential commercial applications, and the participants were consequently introduced to the possibility of transforming creative skills into value-added products.

Another important outcome was the development of confidence, patience, concentration, aesthetic awareness and problem-solving abilities. The participants had to make independent choices regarding design, colour, composition and execution, thereby encouraging creative thinking and individual expression.





The integration of the '**Har Ghar Tiranga**' theme added a meaningful social dimension to the workshop. Participants were able to express their patriotic sentiments through creative work, making the national campaign more engaging and participatory. Thus, the programme successfully brought together creativity, skill development, innovation and patriotism.

Outcomes:

- Development of practical artistic and craft skills.
- Encouragement of creativity and innovation.
- Exposure to possibilities of entrepreneurship and skill-based livelihood.
- Greater appreciation of the relationship between creativity, craftsmanship and self-reliance.
- Creation of products that could subsequently be displayed as examples of student innovation and skill development.

10–15 August 2026

Inter-College Online Photography Competition

Organised by: Photography Club

Theme: “Taste of Freedom”



Aim:

The competition aimed to encourage students to interpret the idea of freedom through visual storytelling. By inviting participation from different colleges, it also sought to promote inter-institutional interaction and creative exchange.

To celebrate the spirit of patriotism and the Har Ghar Tiranga campaign, New Alipore College organised an Inter-College Online Photography Competition on the theme “Taste of Freedom” (স্বাধীনতার স্বাদ)

The competition provided a creative platform for students and teachers to express their

understanding of freedom, patriotism, national identity and the diverse spirit of India through the medium of photography. Participants were encouraged to capture the essence of freedom in their own unique perspectives, transforming everyday moments and experiences into meaningful visual narratives.

The response to the competition was highly encouraging. A total of 55 participants, comprising teachers and students from 15 different colleges, took part in the competition. The participants submitted a total of 110 photographs, reflecting a wide range of creative interpretations of the theme.

The submitted photographs showcased the participants' artistic vision, photographic skills and emotional connection with the idea of freedom. The competition successfully brought together participants from different institutions and created a shared platform for celebrating the values of independence, unity and national pride.



Collage of the some selected photos from the participants

Selected photographs are displayed on the College Photography Board as well as shared through the College's official social media platforms.

The event was a meaningful initiative of New Alipore College to celebrate Har Ghar

Tiranga through art and photography, while encouraging young minds and educators to explore and communicate the “Taste of Freedom” through their lenses.

Outcomes:

- Development of photographic and visual communication skills.
- Encouragement of creative interpretations of India's freedom journey and contemporary society.
- Promotion of healthy inter-college competition.
- Increased student engagement with the Har Ghar Tiranga campaign through digital platforms.
- Creation of a visual archive reflecting young people's understanding of freedom.

Day 3: 11 August 2026

Visit to Museum of Words

Programme: Educational visit by students and teachers to the Museum of Words.

On 11th August 2026, 40 students and 10 faculty members visited the Museum of Words at the National Library. This was part of the Best Practice of the College TAPPING THE RESOURCES OF MULTILINGUAL INDIA.



Aim:

The visit aimed to promote awareness of India's linguistic diversity and encourage students to recognise multilingualism as an important component of India's cultural heritage. It also sought to connect language, literature, identity and national integration. Students were sensitised about the rich linguistic heritage and diversity of India through this excursion cum field trip. The Har Ghar Tiranga Celebrations have the spirit of inculcating love and respect for our Nation. Language is an essential part of our identity, and this Museum visit helped all to locate themselves in the vibrant linguistic universe that is India.



Experiential learning and education beyond the limits of the classroom are effectively practised regularly in this College, and this was another such occasion.

Outcomes:

- Enhanced appreciation of India's linguistic diversity.
- Greater awareness of multilingual cultural resources.
- Encouragement of interdisciplinary learning beyond the conventional classroom.
- Reinforcement of the concept of unity in diversity.
- Promotion of language sensitivity and cultural understanding among students.

Day -4: 12–14 August 2026

Hidden Gems: Rare Books Exhibition



Organised by: College Library

Theme: *Rediscovering India*

Time: 12:30 p.m. – 4:30 p.m.

The Library of New Alipore College organized 'Hidden Gems: Rare books, Rediscovering India — A Rare Book Exhibition under 'Har Ghar Tiranga 2026' . The book exhibition showcased a curated collection of rare and valuable books highlighting India's rich historical, political, cultural, and intellectual heritage.



The exhibition received an enthusiastic and positive response from the Principal, Faculty members, students and staffs of the college. More than two hundred and sixty people visited the exhibition. The Principal appreciated the initiative for promoting awareness of India's documentary heritage and encouraging meaningful engagement with the library's collections.

Teachers found the exhibition informative and academically valuable, particularly for

introducing students to rare sources of knowledge, while students expressed keen interest and curiosity in exploring the unique books on display. Through this initiative, the library sought to promote reading, historical awareness, and preservation of India's documentary heritage while bringing these hidden gems closer to the community.



Aim:

The exhibition aimed to acquaint students and visitors with rare and valuable books preserved in the library and encourage engagement with India's intellectual, historical and cultural heritage.

Outcomes:

- Increased awareness about the importance of libraries and archival resources.
- Promotion of reading and research culture.
- Greater student interest in India's historical and intellectual traditions.
- Encouragement of preservation and documentation of rare literary resources.
- Strengthening of the College Library as a centre of academic heritage and knowledge dissemination.

12 August 2026

VISIT TO EXHIBITION ON BHARAT'S NATIONAL FREEDOM MOVEMENT

Venue: Lok Bhavan, West Bengal

Theme: *India's National Freedom Movement*

Aim:

The educational visit aimed to provide students with direct exposure to materials and representations associated with India's freedom struggle and thereby supplement classroom-based historical learning.



The visit to the exhibition on **“Bharat’s National Freedom Movement” at Lok Bhavan, West Bengal**, was an enriching academic experience for the students and faculty of the Department of Political Science, New Alipore College. The opportunity to view newspapers from

the crucial period of **1–23 August 1947**, along with letters, coins, artefacts and original signatures, enabled the participants to encounter the history of Independence through authentic historical sources.

The exhibition successfully transformed historical knowledge from an abstract classroom subject into a vivid and tangible experience. It reinforced the importance of preserving archival materials and encouraged students to approach the history of India's freedom movement with greater curiosity, critical understanding and respect. Such experiential academic visits are valuable in nurturing historically informed and responsible citizens while enriching the teaching-learning process in Political Science.



Outcomes:

- Enhanced understanding of India's freedom movement.
- Development of historical curiosity and research interest.
- Greater appreciation of the sacrifices associated with India's independence.

Promotion of experiential and heritage-based learning.

Day -5: 13 August 2026

Building Atmanirbhar Bharat: One Patent at a Time

Organised by: Research Cell (IQAC) and Institution's Innovation Council

Theme: *Innovation, Intellectual Property and Atmanirbhar Bharat*



Aim:

The programme aimed to introduce students and faculty members to the importance of intellectual property rights, patents, innovation and knowledge-based entrepreneurship. It connected the spirit of national self-reliance with contemporary innovation and research.



The Patent Workshop proved to be an enriching and informative initiative. The expert guidance provided by Shri Arnab Bhattacharya, Examiner of Patents & Designs, Trade Marks & Patents Office, Kolkata, helped participants understand the significance of patents in

safeguarding innovations and contributing towards national progress. He provided valuable insights into the patent filing process and the role of intellectual property protection in encouraging creativity and entrepreneurship. The programme successfully combined the spirit of the Har Ghar Tiranga Campaign with the larger goal of fostering innovation and self-reliance in India, aligning with the vision of Atmanirbhar Bharat by emphasising the importance of indigenous innovation and knowledge creation. The workshop witnessed enthusiastic participation from 70+ faculty members and students. The primary objective of the session was to foster a culture of innovation and Intellectual Property Rights [IPR], and to guide participants on the process of converting research ideas into patentable assets.



The interactive session was well received and generated keen interest among participants regarding patent filing and innovation-driven research.

Outcomes:

- Greater awareness of the patenting process.
- Understanding of intellectual property protection.
- Encouragement of research, innovation and original ideas.
- Motivation for students and faculty to translate innovative ideas into viable intellectual property.
- Strengthening of the institutional culture of innovation and research.
- Promotion of the broader vision of an **Atmanirbhar Bharat** through knowledge and innovation.

Day 6: 14 August 2026

Observation of Partition Horrors Remembrance Day

Theme: *Remembering the Human Cost of Partition*



Aim:

The programme aimed to sensitise students to the human suffering, displacement, loss and trauma associated with the Partition of India. It sought to preserve historical memory while encouraging reflection on communal harmony, peace and national integration.



We are here to observe — Partition Remembrance Day — marking the 14th of August, a date etched into the collective memory of the subcontinent. In 1947, this day witnessed one of the most tragic chapters in our shared history: the division of a land that tore apart families, uprooted millions, and left behind

wounds that generations would carry forward. As our invitation reminds us — "Let us remember history, and pledge ourselves to building the future." It is in that spirit that we gather today: not merely to recall a historical event, but to reflect on its human cost, and to reaffirm our commitment to communal harmony, empathy, and peace.

Literature has always held up a mirror to history's deepest wounds, often capturing what textbooks and timelines cannot. Dr Neela Sarkar, Associate Prof., Dept. of English, New Alipore College, took us through two powerful literary responses to Partition — one from each side of the newly drawn border, yet united in their portrayal of loss, absurdity, and the human condition.

The first is "Toba Tek Singh" by Saadat Hasan Manto. This story uses dark satire and the setting of a mental asylum to expose the sheer irrationality of drawing lines across a land and its people. Through the character of Bishan Singh, Manto captures the disorientation and tragedy of a partition that even the "insane" could see made no sense — while the sane world carried it out regardless.



The second is "উপায়" (Upay) by Manik Bandopadhyay, a story that turns its gaze inward, onto the quieter, more intimate devastations of Partition — the moral and emotional dilemmas faced

by ordinary people caught in extraordinary circumstances, forced to find some "way out" of a reality that offered none.

Together, these two works remind us that Partition was not just a political event — it was a deeply human tragedy, told and retold through the lives of ordinary people, their fears, their losses, and their resilience.

Outcomes:

- Greater historical awareness among students.
- Recognition of the human dimension of Partition.
- Development of empathy and sensitivity towards victims and displaced communities.
- Reinforcement of the values of communal harmony, peace and coexistence.
- Encouragement of informed engagement with India's modern history.

Wall Magazine on the Evolution of the Indian Flag

Organised by: Department of History

Time: 1:00 p.m.

Theme: *The Evolution of the Indian Flag*

Aim:

The wall magazine aimed to acquaint students with the historical development of India's National Flag and the ideas and political circumstances associated with its evolution.

As part of the **Har Ghar Tiranga Campaign**, the Department of History, New Alipore College, organised a **Wall Magazine on “The Evolution of the Indian Flag.”** The initiative was designed as an engaging academic and creative activity to familiarise students with the historical journey of India's National Flag and the changing symbols associated with the country's freedom movement and national identity.



The wall magazine provided an effective platform for students to explore the historical significance of the National Flag while presenting their understanding through creative and informative displays. The activity thus combined **historical learning, research, creativity and public display**, making the subject more accessible to the wider College community.

Outcomes:

- Improved understanding of the history and symbolism of the National Flag.
- Promotion of student-led historical research and creative presentation.
- Development of writing, editing and visual communication skills.
- Greater appreciation of the National Flag as a product of India's historical journey.

Day 7: 15 August 2026

Independence Day Celebrations

Participation in State-Level Independence Day Parade

Programme: Participation of 35 NCC cadets in the Independence Day Parade at Red Road on the invitation of the Government of West Bengal.

Additional Participation: 50+ faculty members, non-teaching staff, students and NSS volunteers, including the Principal, participated in the Independence Day celebrations at Red Road.

Theme: *Celebrating Freedom, Unity and National Responsibility*



Department of Higher Education				
List of NCC Cadets for Participation in Independence Day Parade at Red Road				
Sr.	Name of the Cadet	Roll No.	Branch	School
1	[Name]	[Roll No.]	[Branch]	[School]
2	[Name]	[Roll No.]	[Branch]	[School]
3	[Name]	[Roll No.]	[Branch]	[School]
4	[Name]	[Roll No.]	[Branch]	[School]
5	[Name]	[Roll No.]	[Branch]	[School]
6	[Name]	[Roll No.]	[Branch]	[School]
7	[Name]	[Roll No.]	[Branch]	[School]
8	[Name]	[Roll No.]	[Branch]	[School]
9	[Name]	[Roll No.]	[Branch]	[School]
10	[Name]	[Roll No.]	[Branch]	[School]
11	[Name]	[Roll No.]	[Branch]	[School]
12	[Name]	[Roll No.]	[Branch]	[School]
13	[Name]	[Roll No.]	[Branch]	[School]
14	[Name]	[Roll No.]	[Branch]	[School]
15	[Name]	[Roll No.]	[Branch]	[School]
16	[Name]	[Roll No.]	[Branch]	[School]
17	[Name]	[Roll No.]	[Branch]	[School]
18	[Name]	[Roll No.]	[Branch]	[School]
19	[Name]	[Roll No.]	[Branch]	[School]
20	[Name]	[Roll No.]	[Branch]	[School]
21	[Name]	[Roll No.]	[Branch]	[School]
22	[Name]	[Roll No.]	[Branch]	[School]
23	[Name]	[Roll No.]	[Branch]	[School]
24	[Name]	[Roll No.]	[Branch]	[School]
25	[Name]	[Roll No.]	[Branch]	[School]
26	[Name]	[Roll No.]	[Branch]	[School]
27	[Name]	[Roll No.]	[Branch]	[School]
28	[Name]	[Roll No.]	[Branch]	[School]
29	[Name]	[Roll No.]	[Branch]	[School]
30	[Name]	[Roll No.]	[Branch]	[School]
31	[Name]	[Roll No.]	[Branch]	[School]
32	[Name]	[Roll No.]	[Branch]	[School]
33	[Name]	[Roll No.]	[Branch]	[School]
34	[Name]	[Roll No.]	[Branch]	[School]
35	[Name]	[Roll No.]	[Branch]	[School]

Aim:

The participation represented the institution's active engagement with the state's Independence Day celebrations and provided students with an opportunity to experience a major public celebration of India's freedom.

New Alipore College participated with pride and distinction in the **State-Level Independence Day Celebrations** held at **Red Road, Kolkata, on 15 August 2026**. The participation formed part of the Independence Day programme organised by the Government of West Bengal.



A significant highlight of the occasion was the participation of **35 NCC cadets of New Alipore College in the Independence Day Parade**, following an invitation extended by the **Higher Education Department, Government of West Bengal**. The invitation was a matter of

considerable honour for the College, as **New Alipore College was among only five colleges selected/invited to participate in this prestigious state-level event**. Their participation represented the discipline, commitment, patriotism and civic responsibility cultivated through the NCC programme.

The cadets' presence in the state-level parade provided them with an opportunity to participate directly in one of the most significant public celebrations of the nation's Independence. It also brought recognition to the College and highlighted its commitment to **NCC activities, national integration, discipline and**



responsible citizenship. Being invited by the Higher Education Department to participate alongside a select group of only five colleges was a significant institutional achievement. It reflected the recognition of the College's contribution to student development and its engagement with programmes of national importance. The spirit of Independence Day was

further strengthened by the participation of **more than 50 members of the New Alipore College community**, comprising



- The Principal of the College
- Faculty members
- Non-teaching staff
- Students

The participation of such a large representation demonstrated the collective enthusiasm of the College community towards celebrating the nation's Independence and being part of the state-level observance. It also reinforced the values of **patriotism, social responsibility and national integration**.

Outcomes:

- Strengthened national pride and civic consciousness.
- Greater exposure of students to formal national celebrations.
- Reinforcement of discipline, teamwork and public responsibility through NCC participation.
- Strengthened connection between the institution and wider civic society.

Independence Day Celebrations at College

Activities:

- Flag hoisting
- NCC Guard of Honour
- Mass singing of *Vande Mataram*
- NSS Rally with Tiranga
- Student and faculty rally
- Distribution of Tiranga by NSS and Social Outreach Committee

Aim:

The campus celebrations aimed to combine patriotic observance with social responsibility, environmental consciousness and community participation.



At the College premises, the Independence Day celebrations commenced with the **hoisting of the National Flag**, followed by the observance of the national anthem. The ceremonial flag hoisting set the tone for the day's celebrations and provided an opportunity for the College community to collectively pay tribute to the nation and remember the sacrifices associated with India's freedom struggle.



The programme received the distinguished participation of **NCC Subedar Balwinder Singh and cadets of the 1st Bengal Battalion**. Their presence added a ceremonial and disciplined dimension to the Independence Day observance. The participation of the NCC personnel also highlighted the important role of the NCC in developing discipline, leadership, teamwork and a sense of national responsibility among young citizens.

A **mass singing of *Vande Mataram*** was organised as part of the celebrations. Students, faculty members and staff participated collectively, creating an atmosphere of unity and patriotic fervour. The collective rendition served as a symbolic expression of respect for India's national heritage and the ideals associated with the country's freedom movement.

The **NSS volunteers organised a rally carrying the Tiranga**, spreading the message of national unity and civic responsibility. Faculty members and students joined this rally. The participation of both students and teachers symbolised institutional solidarity and collective responsibility in celebrating the nation's Independence. Further, it provided



students with an opportunity to take the celebration beyond the confines of the classroom and actively participate in a public expression of national pride.

The activity also reflected the NSS commitment to community engagement and social responsibility.

The **NSS and Social Outreach Committee** undertook the distribution of the **Tiranga** among



members of the College community. The initiative enabled wider participation in the Independence Day celebrations and encouraged students and staff to carry the national flag with pride and respect. The activity also complemented the larger spirit of the **Har Ghar Tiranga** initiative by encouraging the visibility and respectful display of the National Flag.

The programme successfully brought together academic and administrative stakeholders and student-led organisations, reflecting the College's commitment to experiential learning, community engagement and value-based education.

Outcomes:

- Reinforcement of respect for the National Flag.
- Development of teamwork and leadership among NCC and NSS volunteers.
- Linking patriotism with environmental responsibility through plantation.
- Wider dissemination of the Har Ghar Tiranga message through outreach and distribution activities.
- Promotion of active citizenship among students.

15 August 2026

Celebration of Sri Aurobindo's Birth Anniversary

Organised by: New Alipore College

Aim:

The programme aimed to explore Sri Aurobindo's contribution as a philosopher, yogi and nationalist and to examine the intellectual dimensions of India's freedom movement. The

programme connected the celebration of Independence with India's philosophical and nationalist traditions.



The lecture titled “Sri Aurobindo: A Philosopher, Yogi and Nationalist” was delivered by Prof. Shubhabrata Chakraborty, Assistant Professor, Department of Philosophy, New Alipore College. The programme began with an introduction highlighting the relevance of Sri Aurobindo’s life and teachings in contemporary times. Prof. Chakraborty,

elaborated on the multifaceted personality of Sri Aurobindo—as a revolutionary nationalist, philosopher, yogi and spiritual thinker.

During the lecture, emphasis was placed on Sri Aurobindo’s role in India’s freedom struggle, his vision of spiritual nationalism, and his belief in the evolution of human consciousness. His concept of Integral Yoga and his understanding of India’s spiritual mission were discussed in detail.



The lecture also reflected upon Sri Aurobindo’s contribution to modern Indian philosophy and his vision of a progressive, awakened and harmonious society. Students were encouraged to

understand nationalism not merely as political independence but as a commitment towards the moral, intellectual and spiritual development of the nation.

Outcomes:

- Greater awareness of Sri Aurobindo's contribution to Indian nationalism and philosophy.
- Promotion of interdisciplinary understanding of India's freedom struggle.
- Encouragement of philosophical reflection on freedom, nationhood and human development.
- Enrichment of students' understanding of the intellectual history of Indian nationalism.

Day 8: 17 August 2026

Threads of Tradition, Fabric of Freedom: Celebrating India's Handloom Journey

Organised by: Cultural Sub-Committee and Women's Cell

Time: 12:30 p.m.

Theme: *Threads of Tradition, Fabric of Freedom – India's Handloom Heritage*



Aim:

The programme aimed to highlight India's rich handloom traditions and demonstrate their connection with culture, identity, livelihoods and the history of the freedom movement. It also

sought to create awareness about the importance of supporting traditional artisans and indigenous textile practices.

As part of the *Har Ghar Tiranga Campaign*, New Alipore College organised a special programme titled **“Threads of Tradition, Fabric of Freedom: Celebrating India’s Handloom Journey”** on 17 August 2026. The programme was organised by the **Cultural Sub-Committee and Women’s Cell** of the college with the objective of celebrating India’s rich textile heritage and highlighting the cultural significance of handloom traditions in the nation’s journey of self-reliance and identity.

The event focused on the historical, artistic, and socio-economic importance of Indian handlooms, particularly the exquisite tradition of Jamdani weaving, and explored how indigenous crafts represent the spirit of India’s cultural diversity and freedom.

The session featured an insightful presentation by **Ms. Uma Hazra, Jamdani Textile Researcher and Handloom Heritage Curator**, who shared her extensive knowledge about the evolution of Indian textiles and the unique artistic features of Jamdani weaving.

Ms. Hazra elaborated on the intricate craftsmanship involved in handloom production and discussed the historical journey of Indian textiles through different periods. She highlighted the patience, skill, and creativity of weavers whose traditional knowledge has been passed down through generations.

The speaker also emphasised the importance of preserving indigenous crafts in the era of globalisation and encouraged students to recognise handloom not merely as a fabric but as a living expression of India’s history, culture, and identity.



Expected Outcomes:

- Increased awareness of India's diverse handloom traditions.
- Greater appreciation of indigenous craftsmanship.
- Understanding of the socio-economic importance of the handloom sector.
- Encouragement of responsible consumption and support for traditional artisans.
- Promotion of cultural heritage among the younger generation.
- Strengthening of the connection between heritage, self-reliance and national development.

ACTIVITIES CONDUCTED THROUGHOUT THE CAMPAIGN

10–17 August 2026

NSS “Selfie with Tiranga” Campaign

Organised by: NSS

Theme: *Personal Participation in the National Campaign*

Aim:

The initiative encouraged NSS volunteers to participate individually in the Har Ghar Tiranga campaign by uploading selfies with the National Flag on the designated platform.

The **Selfie with Tiranga campaign** witnessed **enthusiastic participation from all stakeholders of New Alipore College**. Students, faculty members, and non-teaching staff participated in the initiative with considerable enthusiasm.

The participation reflected the inclusive nature of the campaign, bringing together different sections of the College community around a common national symbol. The Tiranga became a visible expression of collective pride, unity and belonging.

The participation of New Alipore College in the **Ministry of Culture's “Selfie with Tiranga” endeavour** connected the institution with a broader national campaign celebrating the spirit of Independence.

The initiative successfully brought the National Flag into contemporary forms of public engagement while reinforcing its deeper significance as a symbol of India's **sovereignty, unity, freedom and collective aspirations**.

For students, participation in such initiatives helps transform national celebrations from formal observances into opportunities for active and meaningful civic engagement.

The initiative also demonstrated how contemporary forms of participation, such as taking and sharing photographs with the National Flag, can be effectively integrated with traditional celebrations of national importance.

Outcomes:

- Wider digital dissemination of the campaign.
- Active participation of young volunteers in a national initiative.
- Increased visibility of the Har Ghar Tiranga message.
- Promotion of digital citizenship and civic participation.

10–17 August 2026

NCC TB Mukta Bharat Door-to-Door Awareness Campaign

Location: KMC Ward No. 82 and adjoining locality

Theme: *Patriotism through Social Responsibility*

Aim:

The campaign sought to extend the spirit of national service beyond the college campus by engaging NCC cadets in community-level awareness activities relating to TB prevention and awareness.

Outcomes:

- Increased community awareness regarding TB.
- Development of communication, leadership and outreach skills among NCC cadets.
- Reinforcement of the idea that responsible citizenship includes service to society.
- Strengthening of the institution's extension and community engagement activities.

Overall Outcomes of the Har Ghar Tiranga Programme

The series of programmes at New Alipore College represents a **multi-dimensional institutional approach to celebrating India's Independence**. Rather than limiting the campaign to ceremonial activities, the institution integrated patriotism with academic learning, cultural heritage, innovation, skill development, community service and environmental responsibility.

The major cumulative outcomes are expected to include:

A. National Integration and Patriotism

The programmes provided multiple opportunities for students to engage with the National Flag and the ideals of freedom, unity and national identity.

B. Historical Awareness

Activities on Partition, the evolution of the Indian Flag, Sri Aurobindo and the freedom movement enabled students to engage critically with India's historical journey.

C. Cultural Heritage Preservation

The handloom programme, rare-books exhibition and multilingual heritage initiative encouraged students to appreciate India's diverse cultural and intellectual traditions.

D. Innovation and Self-Reliance

The patent workshop and skill-development programme connected the ideals of national self-reliance with contemporary innovation, intellectual property and entrepreneurship.

E. Student Creativity

Photography, art and craft activities provided students with platforms for creative expression and experiential learning.

F. Community Engagement

The NSS and NCC activities extended the campaign beyond the college campus through public participation, Tiranga outreach and the TB awareness campaign.

G. Environmental Responsibility

The plantation activity linked Independence Day celebrations with ecological consciousness and responsible citizenship.

H. Institutional Collaboration

The participation of the IQAC, Research Cell, Institution's Innovation Council, NSS, NCC, Photography Club, College Library, Department of History, Department of Philosophy, Cultural Sub-Committee, Women's Cell and Social Outreach Committee demonstrated an integrated, whole-institution approach.

I. Inter-College and Public Engagement

The photography competition and participation in state-level events created opportunities for interaction beyond the institution and strengthened the college's engagement with the wider educational and civic community.

Therefore, the Har Ghar Tiranga Programme at New Alipore College was conceived as a **week-long continuum of learning, participation, creativity, service and celebration** from 9th Aug 2026 to 17 August 2026.

The programme successfully brought together the symbolic significance of the National Flag with substantive themes such as **freedom, national integration, historical memory, cultural heritage, innovation, self-reliance, skill development, social responsibility and environmental consciousness**.

Through the active involvement of students, faculty members, non-teaching staff, NCC cadets and NSS volunteers, the institution sought to transform the Har Ghar Tiranga campaign from a ceremonial observance into an educational and community-oriented institutional initiative.

The programmes are channelised to contribute to the development of students as **informed, creative, socially responsible and patriotic citizens**, while simultaneously strengthening the institution's commitment to experiential learning, heritage preservation, innovation, extension activities and the broader national objectives associated with the celebration of India's independence.

